

Pacific Piecemaker's Quilt Guild
May 18, 2018

Meeting called to order at 1:02 by Vice President Sandy Hughes

Guests or visitors: Nadja Jones from Fort Bragg

Announcements:

Sylvia Edwards is moving to Santa Cruz at the end of this month. We would like to thank her for wearing many hats in service to PPQG. We will miss seeing you at our monthly meetings and wish you all the best on this new journey.

Cheryl Faconti delivered 16 quilts to Project Night Night. It is a program in Sonoma County that provides quilts to homeless children.

Again, please use our listserve judiciously. Do not reply to "Reply All" unless it is appropriate, to prevent members from receiving an excess of email. When using the listserve, remember to title your email so that those who are not interested in your topic don't need to open it. Thanks!

Thank you to Kalynn Oleson for her donation of many bins. Also, a huge Thank You to Judy Riddle and Cheryl Faconti for spending several hours sorting through the fabric in the many boxes of Fanny Basket (donated) fabric. Using Kalynn's bins they sorted according to color, yardage, Christmas fabrics and unfinished projects. It made setting out and putting away the fabrics at our meeting a breeze. We ask that members continue to keep the fabric separated as you pick through for treasures.

The Accuquilt was sold to Anita Kaplan for \$200, and it is gone!

Caroline Ogg had a medical emergency, but is now home and doing well.

Kalynn announced that we will be collaborating with the Collage Group in a show in April of 2019. The theme will be "Upcycling," reusing and repurposing fabrics and objects in the "Boro" tradition.

Nancy Kozak let us know that the Mendocino Art Center is offering a Boro Workshop June 1-3, teaching this traditional Japanese method of mending. Call the art center for information on cost and materials.

Iris Lorenz-Fife is in search of 9 yards of gold satin covered cord for completion of a project. Please contact her if you have any, or see some for sale at a store.

Sandy Hughes and Francie Angwin who represent PPQG on the Gualala Arts Scholarship Committee announced that three scholarships had been awarded in 2018. Julie Hidalgo was awarded \$1000, Willa Cordrey and Sebastian Reaves were each awarded \$250. The funding for these scholarships comes from the sales of raffle tickets for the AIR Quilt. Some funds also go to support the Arts Summer Camp.

Attendance: 21

Minutes of the March 2018 meeting: A motion was made by Iris Lorenz-Fife to approve the minutes of the last meeting as submitted. Seconded by Pam Todd Approved: Yes

Treasurer Report: Pam Todd

We had some workshop income of approximately \$500 and expenses for workshops of approximately \$1600. Ending balance for May is \$16,425.39.

Program Committee: Marcia Luchini/Francie Angwin

We had a wonderful two-day workshop with Diane Miller. We learned appliqué and English paper piecing techniques, adding to our quilting skills repertoire. We began constructing blocks from the Love Birds quilt, designed by Kathy Doughty, an Australian quilter. We used fussy cutting to create texture and explore color in building our birds. Lots of fun!

In September Lynn Koolish will be joining us. She was highly recommended by quite a few members, so we hope to see many of you there. Her emphasis is on art quilts. Day One will be "A Mixed Media, Painting and Surface Design." Day Two will be "Color Pop, Intentional Improvisational Quilts," incorporating fabric from Day One. We encourage you to sign up promptly for this workshop.

In October our speakers will be identical twins, Lisa Norton and Laura Zemack who will be talking about what makes a quilter tick, or "The Psychology of Quilting."

In November we will be having "Featherweights on Parade." Our speakers will be bringing many Featherweights and talking about their history and evolution. Please bring your Featherweight and they will be able to tell you something about it. After our meeting they will stay for a clinic where, for a small fee, they will help you troubleshoot your machine and advise on maintenance.

Continuing Education Committee: Kalynn/Jan Carter

No report

Challenge 2018: Cheryl Harris, Carole Garcia

Registration forms are now available and Carole handed several out. The theme for the 2018 Challenge is "Journeys." This show will be in October and November of 2018 and is headed by Cheryl Harris and Carole Garcia, with advice from Barbara Dunsmoor. Remember that a 5" by 5" piece of the challenge fabric must appear somewhere on the front of your entry. If your entry is smaller than a fat quarter, you only need a 3" by 3" piece of the fabric, and a 1.5" by 1.5" piece if your entry is postcard sized. Squares will be available at the next meeting, and Marva Jacobs has yardage at The Loft.

Entry forms are due by September 21, 2018. Quilts must be turned in Oct. 3. The show will be hung Oct. 4, and the opening is Oct. 5.

Challenge 2019: Volunteers are needed to chair this very important event!! The dates for this show will be October 4 – 27. Carole Garcia is willing to advise, but a chair is needed. Remember, you get to choose the theme!!

Fund Raising:

We are continuing to gather in the upstairs classroom on the second Friday of each month to make items for the sales. Please feel free to join us. We have some projects for people to work on, but if you have your own, bring it. We had approximately a dozen members come to make items, and four learned to make bowls and took some materials home to make more. Many thanks go to those who came to help, and to those who are working at home.

AIR 2018 Pam Todd

Art in the Redwood is August 18 and 19. Pam Todd still needs a partner to chair the AIR sale. This person will need to meet with Pam to sort and price the items. Set up is usually the Tuesday before the weekend. There is a champagne preview on the Friday evening before.

We will need people to help with all of this. A sign up sheet for set up and two-hour shifts will be circulating soon.

Items are trickling in. Please keep in mind that we only get together twice more before the sale for our meeting June and our picnic in July. If you cannot come to either of these, please contact Pam. You can leave items at the Dolphin for pickup, or Pam will arrange to have them picked up.

FOT 2018: Still need a volunteer, preferably two, to chair this important fundraiser.

AIR Quilt

2018 Kalynn Oleson, Melissa Finley, Iris Lorenz-Fife

The quilt is hanging in the auditorium. Thank you to Kalynn, Melissa, Iris, and Barbara for a beautiful AIR quilt. Tickets are now on sale!

2019: Dee Goodrich, Jan Carter

No report.

Comfort Quilts: Marcia Luchini, Francie Angwin, and Wendy Hodam are now doing this. At this time please direct requests to Marcia, 884-3888, or Francie, 884-1131.

We will be having a Comfort Quilt/Quilt of Valor workshop for our June meeting. We will begin at 10 AM and go until 4PM. The fanny basket will be available. We will have batting for those who need it. There will be a table set up for sandwiching. If you don't have a project you are working on now, extra hands to help others are always welcome. Lunch will be provided by hospitality. Coffee, hot water and water will be available.

We are still in search of the binder with the labels for both Comfort Quilts and Quilts of Valor. If you know where it is, please contact Sandy Hughes, Marcia Luchini or Francie Angwin.

Quilts of Valor: Sandy Lockhart and Lori Holmes

At last count, Sandy reported that they had 16 Quilts of Valor to present to veterans at the Palo Alto Veterans Hospital. She hopes to make the presentation in July or August. Sandy pointed out that she has been collecting patriotic, red, white, and blue fabrics for people to use in their Quilts of Valor. We will be working on them at the June workshop.

Retreat: Jan Carter

No report.

Special Events: Renata Lopez

No report

July Picnic:

Carole Garcia reported that we will have our annual summer picnic on July 27th. We will begin at 11:30. The Guild will supply greens, bread and butter, drinks and desserts. Please bring a salad fixin' to share, your own table service and three fat quarters to serve as prizes in Quilto. Don't forget your buttons or pennies to use as markers in the game.

A sign up sheet was circulated to get a rough idea of attendance so we will know how much food to have. Contact Janice if you plan to attend.

Library: Iris Lorenz-Fife

BUY, BUY, BUY!!! Books are a bargain at these low prices! She has \$150 for new books, but is looking for \$250. Don't disappoint her! At present we have 777 books in our library, with approximately 30 more to be entered and shelved.

Membership: Gail Spencer

Gail thanked the membership for their support of PPQG and for wearing their nametags. If you need help to make one, she has instructions available.

Publicity: Sandy Hughes

No report.

Newsletter: Judy Riddle

Please get items for the newsletter to Judy by the 25th. Let your fellow Guild members know what is going on.

Hospitality: Della Zita, Mary Eberhard, Joanne Angerame

Many thanks to Mary Eberhard and Joyce Gaudet for bringing refreshments and Joanne Angerame for making the coffee.

Name Tag drawing:

It was decided that we draw two names this time, and the winners were.....

Nancy Kozak and Francie Angwin

New Business:

None

Show and Tell:

Pat Connell wasn't here, but Pam Todd shared four quilts that Pat had made for the AIR sale.

The first was made from red and white fabric squares.

The second was a hunting scene panel with borders.

The third was an "I Spy" quilt.

The fourth was a large Halloween themed quilt.

Sandy Hughes shared two quilts she made for the AIR sale.

The first was primarily black and white with triangles of primary colors.

The second was also black and white, with red fabrics "framing" black and white squares.

Monica Zarkowski showed two potholders and a Christmas themed table runner, also for the AIR sale.

Meeting Adjourned at 1:48

Speaker: Diane Miller: Diane gave us a trunk show of the quilts she has made, showing her evolution from 1800's fabrics to bright, modern colors. Her finale was Kathy Doughty's pattern, "Love Birds," in her own interpretation of color and fabrics.

Minutes respectfully submitted by: Francie Angwin