

Machine Quilting In Depth

Sue Rasmussen - instructor

Wednesday & Thursday
September 14 & 15, 2016
9:00 - 4:00

PPQG & GAC Members: \$100
PPQG or GAC Members: \$110
Non-Members: \$120

Register at GAC by August 5, 2016



Lunch: Bring lunch OR used allocated time to go out for lunch

Skills: Intermediate sewing & quilting skills; knowledge of your machine (bring your sewing machine manual to class)

CLASS DESCRIPTION

A fun and relaxed class for those who have dabbled with some machine quilting and who want to go beyond just quilting ‘in the ditch’, stippling or outline quilting.

After a short review of needles and threads, we take off from each student’s personal experience and level, working individually to finesse your stitch length, speed, control, tension issues and smooth quilt lines. The emphasis is free-motion unmarked quilting, and to understand ‘where to go next’, to perfect your hand/eye/foot coordination by practicing a huge variety of designs, such as leaves, vines, flowers, and overall background designs.

Here’s the opportunity to experiment with your fancy, metallic, and variegated threads. By the last day, students will be quilting beautiful, free form unmarked feathers.

Confidence and knowledge are the keys to quality machine work. Students may choose to work on a whole cloth or a small quilt towards the end of the

class. Students will have plenty of individual instruction to focus on their particular concerns and challenges of machine quilting.

In addition, we will discuss all aspects of quilting-making which affect your machine quilting: marking, fabric testing, washing, battings and their properties, basting, binding and blocking.

MATERIALS LIST

Sewing Machine: with ability to cover or lower feed dog- mandatory
Machine should be clean!! and in good working order; bring instruction manual
Straight stitch throat plate for your machine-not mandatory but a huge help!

Darning Foot/Free Motion Quilting Foot: this foot must fit your machine-
please check this before class, be familiar with putting it on

Expanded flat work area: Sewing Machine Extension Table (available for your model machine through catalogues or sewing machine sales stores) not mandatory but *very, very* helpful *or* phone books or bricks in a shoebox used to extend the sewing surface to the left and behind your sewing machine. But you must have something to extend and create a larger, flat work area to the left and behind your machine. Sew Ezi ® tables are great! if you have one.

Firm Pillow or seat pad_- thick enough to raise your sitting height by 3"- 4"

“Quilt Sandwiches” DAY 1: bring 3 measuring ≈18 inches - sandwiches are one layer of muslin, batting, and backing fabric. Bring one pieced block ≈ 15” - 18” square (an old block or just pieced strips). No preprinted panels.

DAY 2: bring a 25” square sandwich = backing, batting and a solid or solid type fabric OR bring a pre-basted small quilt you would like to work on

Needles: Microtex Sharp or Quilting: size 80/12 or 90/14

Thread: a colored cotton thread –Aurifil, or other top quality threads, any fancy thread (nylon, polyester or fancy, metallic thread) you would like to learn/play with, and then please bring some Metallic and Topstitch needles for these threads

Cupholder or thread spool holder- such as *The Universal Thread Holder*

Sewing Supplies: basic sewing supplies

Notebook, pencils, machine oil, Q-tips, sewing machine cleaning brush

Bring one of: Quilters Gloves by Timid Thimble Creations *or* Machingers by Quilters Touch *or* other quilter’s gloves *or* traction tool *or* garden gloves *or* glycerin

Bring any quilt tops that you would like to discuss –this is a *very important* aspect of the class learning how to choose designs for your quilts

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www.SueRasmussenQuilts.com

INSTRUCTOR BIO

Sue Rasmussen

Quilt Artist and Teacher

A diversified quilt instructor since 1988, Sue Rasmussen loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing, machine pieced landscapes/pictorial quilts, and beautiful, intricate machine quilting. Sue has produced an extensive and varied body of work, including hundreds of quilts, art quilts and quilted clothing. <http://www.suerasmussenquilts.com/index.html>



Teaching professionally for over 27 years, Sue gets her students to think unconventionally about their work, with the creativity and knowledge that she shares in each and every classroom. Sue admits that her love for teaching comes from the interaction with each student, sharing her extensive knowledge of quilting, and delighting in seeing her students' faces light up in class. "There is nothing more gratifying than seeing quilts from my students that employ one of my techniques or ideas, showing that they have continued to grow as quilters because of something they learned in my class!"

Sue has competed nationally and internationally, having quilts accepted at Tokyo International Great Quilt Festival, Paducah, Houston, Pacific International Quilt Festival, World Quilt and Textile Show and Road to

California. Sue's quilts have won many awards; from Viewer's Choice at PIQF to the prestigious Judges' Award in Tokyo, Japan. Sue has been a guest on *Ricky Tims' The Quilt Show*, *Simply Quilts* with Alex Anderson and the *Carol Duvall Show*, and had quilts and articles published in numerous magazines. Sue has degrees in Textile Sciences and Agricultural Economics from University of California, Davis.

