

10+ Techniques using Acrylic Inks (PPQG Workshop)

Instructor: Judy Coates-Perez

Phone: 312-502-3838

E-mail: judy@judycoatesperez.com

Website: www.judycoatesperez.com

When: Wednesday - Thursday, October 7 - 8, 2015

Time: 9:30 a.m. - 4:00 p.m.

Tuition: PPQG and GAC Members \$ 75

PPQG OR GAC Members \$ 85

Non-members \$ 95

Register by: August 6, 2015

Materials List: Yes (also \$33 materials fee paid directly to the instructor)

CLASS DESCRIPTION

Spend 2 days exploring surface design techniques: create colorful textured backgrounds, layering washes of color and imagery, by creating masks with freezer paper and make simple resists from common items found in the office supply store, explore mark making with different kinds of stamps, and drawing with quill and technical ruling pens, and learn to paint imagery opaquely and with a transparent watercolor look. This class is packed with tips and ideas of different ways to work with these versatile inks on fabric.

INSTRUCTOR BIO

Judy is an International award-winning mixed media textile artist, traveling globally to teach painting and mixed media techniques on fabric and to lecture about her creative process.

She received her BFA in graphic design from the Otis Art Institute of Parsons School of Design but found her true passion when she began working with textiles.

One part gypsy and two parts visual alchemist, she travels to new places, opening up new realms of possibilities for her students by revealing endless ways to combine paint, paper and metal with fabric and exploring the sources of inspiration we all too often overlook in our immediate worlds.

You can find her work between the pages of Quilting Arts and Cloth Paper Scissors magazines, in 3 instructional DVD's published by Interweave and see her on Quilting Arts TV.

Read about her work and creative process online at <http://judycoatesperez.com>

MATERIALS LIST

STUDENT SHOULD BRING:

- 2-3 inch wide synthetic bristle brush
- foam brush
- variety of round and flat synthetic bristle brushes
- white Prismacolor pencil or china marker
- small sea sponge
- large paint palette
- large container for water
- one large plastic trash bag
- scissors for paper
- pencil
- permanent black marker
- freezer paper
- foam and/or hand carved rubber stamps, wood stamps

SUPPLIED BY THE INSTRUCTOR (\$33 materials fee paid directly to instructor):

- 1 yard fabric
- Handouts
- printed abaca sheet
- shared gel medium and supplies