## Doorways to Improvisation

with Angie Woolman

Thursday, March 19, 2015
9:30 a.m. - 4:00 p.m.
Gualala Arts Center
PPQG Members \$49
(Non-members \$59)
Sign Up at GAC by February 19, 2015
Instructor: Angie Woolman
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## Your Workshop Instructor:

Angie Woolman has been teaching and
 working in the Bay Area for 20 years as a quilt
 artist and instructor. In addition to being a professional quilt artist, Angie has a long-arm quilting machine business in San Rafael where she finishes clients' quilts with beautiful and unique custom quilt designs. In addition, she currently offers private and group lessons in a variety of experience levels, techniques, and styles. Angie is an expert on color theory and has taught extensively on the importance of color in quilt arts.

## Course Description:

Quilts are experienced as an end product, much like a musical performance is experienced by an audience. What moves each viewer? What moves the maker? What went into the process of practicing and 'playing' with fabric?

Join Angie's 6.5 hour workshop where we 'play' with:

1. How to quick draft a "doorway block" from a thumbnail sketch.
2. How to understand the contrast and blending functions of the fabric you love, and bring to class.
3. How to expand the space between your unique blocks, while creating a visual sight line.

This class is a great bridge from exacting and pattern-driven construction to the creative and energizing ways of quilt improvisation.

Demo techniques:

- Free cutting
- Fast sewing
- Good pressing
- Learning when to square up your rough-hewn patchwork

You will produce a small wall-hanging sized top by the end of our day together.

## Materials List:

Please bring:

- Sewing machine, foot pedal, cord, manual
- Notions (ripper, pins, needles, sewing thread)
- Rotary cutter, mat, ruler, scissors
- Notebook, pen, pencil, eraser
- Graph paper (8.5" X 11") 5 sheets
- FABRICS, $1 / 4$ yd. minimum of 15 fabrics - mostly SOLIDS, or looks-like-solids. Bring an array of favorites, and put in 2 or 3 that look different, that just don't "go."
- Design wall fleece ( $\sim 1$ yd.)
- Phone camera, and/or reducing glass

