

PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

November, 2016

Newsletter Editors: Judy Riddle and
Laura Hamilton

PRESIDENT'S MESSAGE

I recently came upon an article in "American Quilter" magazine (11/16) about quilt class etiquette. In the past I have heard from quilt teachers some very bad news about their students. So let's learn what the teachers expect from us. This article says, first of all, to

Be On Time. Of course, sometimes there are forces beyond our control that can make us late for a class. But maybe I should have built in a little extra time to get there early! If you have to be late, don't expect the teacher to start all over with the lesson just for you.

Be Prepared. Don't wait till 11 PM the night before class to pack all the essentials from the supply list. And don't substitute one product for another. Don't bring fusible interfacing when the list called for fusible web. If you have a "perfect" ruler or method learned from another teacher, don't bring that item to a different class and tell the teacher how wonderful it is. Just learn what your teacher has to tell you, and then later make your decision about which method you want to use in the future.

(3) Keep your personal sewing space neat and tidy. We don't always have unlimited table space when taking a class, so try to be efficient with the available space. And cluttering the floor space can lead to tripping and falling.

(4) Provide feedback to the teacher. Quite often there are evaluation forms for students to fill out. Keep in mind that the teachers read all of these, so choose your words accordingly. If giving a less than stellar evaluation, give reasons for your evaluation, and choose your words kindly. Teachers really do have feelings!

So, next time you are going to a quilting class, keep these items in mind, and the classroom experience will be a great one for everyone

~Jan Carter

2016 Program

November marks the end of my term as Program chair. Looking back I tried to bring to various known quilters and quilt artists that would interest you to try something new. It has been fun for me.

Marcia and Francie are picking up the baton and have lined up a very different outlook. It all looks very interesting. Sign up early, mark your calendar and then don't plan over it.

Give them your support.

~Kalynn

November 18 - Chris Smith

Be inspired-Passionate-Bold-Authentic and Productive are just a few words from our guild member, Chris Smith. She will be our speaker for the November meeting. The topic will be "Story Quilts". Chris will include her quilt's and other people's quilts that have made healing, honoring, remembering, grieving and celebrating possible. Her presentation discusses inspiration, approach, process, exhibition and benefits of story quilts as well as sharing some amazing stories that go with them.

~Kalynn Oleson

December – No meeting

2017 programs

Marcia Luchini gave a brief synopsis of a few of next year's programs at the last meeting:

January

Comfort/Quilt of Valor workshop

February

Iris Lorenz Fife will show and discuss how to prepare quilts for a show.

March

Kalynn Oleson will do a class on; how to do her jackets.

Grant Robinson will provide a lecture on "Industrial Sewing".

April

Margie Binker will do a class on folded fabric flowers.

Cassari Ranch will provide a lecture on wool.

May

Lynn Pullis will do a class as well as a lecture on mechanical quilts made from your own pictures.

~~Laura Hamilton

Festival of Trees

The Festival of Trees booth sale is Friday (Nov. 25), and Saturday (Nov. 25) after Thanksgiving. We had a pretty good sale at Art in the Redwoods, which means our inventory is low. We need more items, especially small quilts (crib/lap size) ---any theme, any design. We also need many more potholders and some Christmas items. If you are able to make new items between now and the November Guild meeting, please bring them to the October Guild meeting and give them to Francie Angwin or contact her directly for pickup.

I am out of town until November 14, but will be sending an email the beginning of November to ask for volunteers to work in the sales booth.

Pricing items is a difficult decision. We can't begin to price things at their worth to cover the cost of making items or to cover the value of your time. Thank you for your understanding. If you would like your items price at a particular price, please let us know.

As a final note, be aware that Francie nor I will be able to serve on this committee next year.

Anyone interested in serving on this committee would be welcome to work with us during Festival of Trees this year to become familiar with the process. Feel free to contact me.

~Judy Riddle

F.O.T. – TREE?

We are once again going to decorate a small tree to auction off at Festival of the Trees. GAC has asked several groups and individuals to do this. Last year, one to two people did all the work. Let's not let that happen this year. I have offered to coordinate the project. If most of us create one or two small ornaments, it will be beautiful and no one will be overburdened. We are using traditional red, white and green. Each ornament should be made primarily of fabric and shouldn't be much bigger than 2-3" long. The theme is very original—A Quilter's Christmas Tree. I already have an offer for a tree topper and I am trying to create some "garland". I will also get a battery-operated string of lights.

We do have some incentive, other than raising money for the art center. The group whose tree receives the highest bid will get \$50 for their treasury and the group whose tree gets the most popular votes gets \$100 for their treasury. We are the biggest group affiliated with GAC, so we have a great chance to increase our treasury. So please make from 1-5 ornaments, depending on the time you have available. If we have more than the tree can hold (I hope, I hope) then we will sell them at our booth.

I will be gone from Sept. 24th to Nov. 4th, so you can leave your contributions at the Dolphin with my name or Kalynn's on the bag. You can reach me at bdunsmoor@mcn.org or on my cell, 707-889-0880.

Please, please, please help.

I'll keep bugging you till you do.

Let's work together to create a beautiful tree.

~Barbara Dunsmoor

Retreat 2017

With rain in the air, it does indeed feel like fall. You know what that means—Halloween, then Thanksgiving, then Christmas will be upon us, faster than we care to know. After Christmas comes New Year's Eve (not usually such a big job—unless you live in my house, where it is our anniversary!). Then we get, happily, to January—time to take a breath or time to quilt! Then February and that means PPQG Quilt Retreat. Hooray!!!



~~~~Jan Carter



Clear The Calendar!!! Retreat dates are February 6th through 9th (Monday through Thursday) at Dry Creek Inn in beautiful downtown Healdsburg. The retreat cost is \$160.00, payable to PPQG, and mailed to Kalynn (35501 South Hwy 1, Unit 54, Gualala CA 95445). Then call Dry Creek Inn (707-433-0300 or 800-222-5784), and reserve a room for those three nights. Make sure you tell them you are part of the quilt guild, so you get the special rate of \$76.00 for a room with two queen beds or \$128.10 for a large room with king bed and Jacuzzi.



We always have a lot of fun at retreat. Lots of sewing gets done, lots of chatting, lots of new ideas to explore, people who we get to know better.

## PROJECT SANTA

Project Santa has asked that we again make fabric bags, to hold toothbrushes and toothpaste. It was estimated that they will need at least 160 bags, this year. These bags are very easy to make.

Please make as many as you'd like, and either drop them off on the Community Drop off Table, at the Dolphin (in a bag or box marked "Project Santa"), or bring them to the Oct/Nov guild meetings.

Directions:

- 1) cut a piece of bright and cheerful fabric 13" wide and 17" long, using pinking shears. If using regular scissors, add an extra inch to the length (18"), to allow for a turned under hem at the top.
- 2) cut a piece of coordinating 1/4" ribbon 20 inches long. (Please do not use 1/8" ribbon. It is too hard to untie.)
- 3) Fold fabric lengthwise, right sides together.
- 4) Fold ribbon in half, and place the fold inside the seam, about 3" from the top. (The ribbon must be inside the folded fabric, so it will be on the outside, when the bag is turned right side out. It will be used to tie the bag closed.)
- 5) Using a 1/2" seam, sew along the bottom and open side of the fabric. Clip the stitched corner, and turn the bag right side out.
- 6) Press.

Thank you!

~Gail Spencer

## Treasurer's Report

|                        |             |
|------------------------|-------------|
| Beginning Balance..... | \$ 7,609.60 |
| Income.....            | 867.00      |
| Expenses.....          | 2,485.44    |
| Balance.....           | \$5,991.16  |

~Kalynn Oleson



## CHALLENGE 2017

I just returned yesterday from 2 ½ days at PIQF. I am on sensory overload after seeing 600 or so quilts and wearables. The winners of various categories were outstanding and really show off technique, inspiration and tenacity. As I stood in front of these quilts and studying just exactly how they were constructed and stitched I am always a bit in awe of each artist's passion. My hope is that I, too, do have some of that passion. You do not need to attend PIQF, but even at the smallest of quilts shows each artist is doing their level best to show you that same passion. One or two will really strike a chord with me and maybe I'll try to do something similar. Maybe that's inspired by...?

I found a current Marin magazine at the hair salon. One gallery ad had an amazing oil canvas of a city building scene done in blue and white tones.

I forgot the name of the artist. His painting did spark and idea for something in fabric. Inspired by...?

I was so inspired by Rachel Clark that I joined her Color box Crayon Challenge. My color is red orange and, yes, I did buy some red orange fabric the show.

Get some of your art books out or get to the library and start looking at the works of the artist that you like. Be "Inspired by...?"

The challenge is sooner than you think as fast as this year's calendar is disappearing. Barbara and will have the registration form to GAC by November 8th. Find your spark/inspiration and act on it...in fabric!

~~~Kalyann Oleson

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 Just a reminder: Our next challenge show is scheduled for April, 2017. The theme is "Inspired by..." Your pieces can be inspired by nearly anything...a work of art, a photograph, a

beautiful tree, a grandchild, or anything else. Entry forms will be ready soon. You will be asked to include a 5" x 7" photo of your inspiration. We do ask that you let us know if your entry is a large one. There is relatively limited space for large entries because of other uses of the auditorium during the month of April. We will be able to accept some large (bed sized) entries, but it would help to be able to plan for them in advance.

Hope you are all working feverishly on your entries! Each year, our challenge show gets better and better. Let's make this one the best of all!

~~~Barbara Dunsmoor



WELCOMING BAGS

According to Barbara Fast, welcoming bags are still needed at UCSF Benioff Children's Hospital. They are so appreciative of the many (probably over 1000) bags that have already been donated. However, the children keep coming and the bags will be needed indefinitely so please make some more for these children, especially for this time of year. Thank you.

The instructions for the bags are on the PPQG web site.

~Laura Hamilton

Help Wanted

Those Who Are Called To Serve

Many of our guild's two-year term positions will soon be coming to an end, and we will be needing some new officers. What has happened in the past is that a small number of people do the majority of the work in the guild. That's just not fair. Please think about the various guild jobs, and let us know how you can help. On PPQG's web page there is a listing of officers and committees, and a place to click through to job descriptions. None of the guild jobs are very difficult, and many of them can be done with a team of two or more people. Maybe get together with a friend to do a job. Or be the second person helping fill a job. That's a great way to learn!

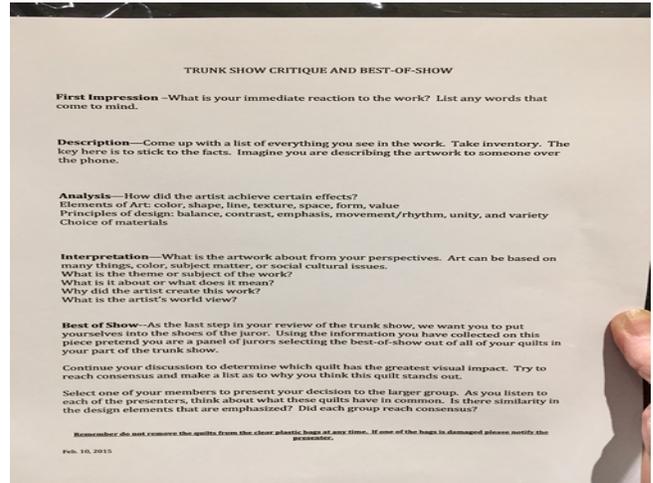
And most importantly, when someone calls and asks you to serve on a committee, please be prepared to say, "Yes I will!" When Barbara Dunsmoor asked me (about 6 years ago) to be her vice president my response was, "No, no, no, no, no." But I kept thinking about it in the back of my mind, and later told her that I would be her vice president. And I am so glad I did! As I said, none of the jobs are difficult, and can mostly be learned as you go along.

This is a very, very serious need, verging on urgent. There are jobs to be filled and we very badly need people to serve. If jobs are not filled, we may have to do without things like Programs, Hospitality, Librarian, Quilts of Valor, or our Newsletter. Also at stake are our major fund-raising activities of Festival of Trees and Arts in the Redwoods. These items cannot be taken for granted. Without volunteers stepping up to take on jobs, we simply will not be the Guild as we know it now.

~~~~~Jan Carter

## SHOW & TELL





This was the critique sheet we were given to help us choose the best in show



From the tables above we each choose a quilt we thought would win and then Sonja had us break up into groups of about 5. Then each group choose the best of their group. Each group showed their choice to the whole and then we all voted for the overall best in show.



Kalynn Oleson is introducing to us, Sonja Campbell



This was the chosen one. It was all great fun, but there were so many good quilts it was hard for me to even choose one. ~Laura Hamilton

## OCTOBER LECTURE

The October Lecture was given by Sonja Campbell who is a representative of the Northern California and Nevada SAQA, which was started by E. Porcella

