



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

July 2018

NEWSLETTER EDITOR: JUDY RIDDLE

PRESIDENT'S MESSAGE

President Cheryl Faconti is doing some international traveling this month (the lucky duck) and with unknown internet connection is unable to send a "President's Message". We wish her safe and enjoyable travel.

~Judy Riddle

July Outing--A Picnic!!

Thank you to Janice Batchelder and Carole Garcia for planning another fun July picnic party! As you can see by the wonderful pictures provided by our photographer, Mary Eberhard, there was yummy food, pleasant company, serious Quilto.



"Serious Quilto players"



Carolyn Ogg, Jan Carter, Wendy Hodum (back), Kathryn Weiss, Francie Angwin, Dee Goodrich, Janice Batchelder (tip of her head), Gail Spencer, Sandy Lockhart (tip of her head), Kalynn Oleson, Carole Garcia (far back)



Quilto prizes!!

ART IN THE REDWOODS

August 17, 18, 19

Please contact Pam Todd if you have items to donate or if you are available to volunteer at the sales booth.

MARK YOUR CALENDARS

- August 17, 18, 19 – Art in the Redwoods
- Sept 14 – 10:00 – 4:00 AIR/FOT workshop
- Sept 19 (10 AM start) & Sept 20 (9:30 AM start)
Workshop with Lynn Koolish
- Sept 21 – 12:30-1:00 Social Hour; 1:00 Guild Mtg
with Lynn Koolish Lecture
- October 2018 – Quilt Challenge
Entry Form is due by September 21, 2018
Deliver Artwork October 3, 2018 (10am-2pm)
Opening Reception Oct 5, 2018 (5pm – 7pm)
Pick up Artwork Nov 15, 2018 (10am-2pm)
- October 18 – FOT workshop
- Oct 19 – 12:30-1:00 Social Hour; 1:00 Guild Mtg
with Lisa Norton & Lora Zmak Lecture
- Nov 16 – 12:30-1:00 Social Hour; 1:00 Guild Mtg
with Feather Weights on Parade
- November 23 & 24 – Festival of Trees

“come play with us”

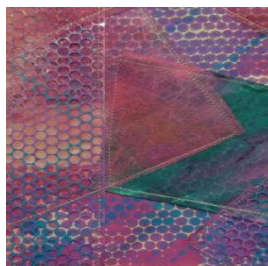
“Come play with us” has been scheduled to work on items for the two fundraising sales, Art in the Redwoods and Festival of Trees. Thank you to those who have joined us and completed items for the sales.

No workshops in July or August.

The next workshops will be FRIDAY, September 14; THURSDAY, October 18. Last possible workday could be FRIDAY, November 9.

~Judy Riddle, Sandy Hughes, Cheryl Faconti

2018 PROGRAMS



Lynne Koolish will be joining us on September 19 and 20. She was highly recommended by quite a few of our members, so we hope to see many of you there. Her emphasis is on art quilts. Day One will be “A Mixed Media, Painting and

Surface Design.” Day Two will be “Color Pop, Intentional Improvisational Quilts.” She will be our speaker on Friday, September 21. We encourage you to sign up promptly for this workshop. The workshop has now been opened to guilds in Ukiah, Santa Rosa and Fort Bragg. For a materials list and more information about the class and instructor, go to the GAC Website.

On October 18, we will have a one-day workday to make items for the FOT sale. Speakers at the Guild meeting on October 19 will be twin sisters, Lisa Norton and Lora Zmak, talking about what makes a quilter.



We will not have a workshop in November. However, at the guild meeting on November 16, we will have “Featherweights on Parade” and learn from Ted and Rita Maddock how to determine the birthdate of a featherweight, history, maintenance tips, and what to look for when purchasing a featherweight.

We encourage all of you who have a featherweight to bring it to the meeting. You will be able to find out about your particular machine. After the meeting, the speakers will conduct a clinic for a modest fee for those who wish to learn more about trouble-shooting and repairing their machines.



2018 PROGRAMS CONTINUED

- July 27 – Guild Picnic
- August – No meeting
- September 19 – Workshop with Lynn Koolish, “Surface Design Play Day”
- September 20 – Workshop with Lynn Koolish, “Color Pop Quilt Day”
- September 21 – Guild Meeting. Lecture by Lynn Koolish “Creativity from the Inside Out”
- October 18 – Festival of Trees Workshop
- October 19 – Guild Meeting. Lecture by Lisa Norton and Lora Zmak, “How a Quilter is Pieced”
- November 16 – Guild Meeting. Lecture: Featherweights on Parade with Ted and Rita Maddock
- December – No meeting. Happy Holidays!!
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~ Marcia Luchini and Francie Angwin

LIBRARY

FROM THE BOOKSHELVES

After you have made a Star quilt or two, and a variation on Baskets or Flowerpots; when you know the difference between a Furrows, a Courthouse Steps, and other variations of the Log Cabin block – or even before all that – I hope the temptation to tackle an art quilt will come your way.

No other projects gives you quite the scope to exercise your own creativity. Art quilts go beyond the color variations that can be expressed with block quilts. They open up a world of shapes that lead to storytelling, or expressing your inner abstractions.

I admit that taking the step from block quilts to art quilts can be formidable, but that's no reason to hesitate, especially when The American Quilting Society has put out a series of books called "New Quilts from Old Favorites". These inspirational books are based on annual competitions held by the AQS to do something different with that year's selected block.

In 2014 that selection was the Carolina Lily and the 18 top quilts were exhibited in Paducah at The National Quilt Museum, then toured for two years, along with their descriptive book. The 18 selections couldn't be more different from each other, and are an inspiring illustration of what can be done when you take an historical block and let your imagination run wild. Each quilt is illustrated and accompanied by a text describing its maker's inspiration, design, and technique. Each chapter is definitely a lesson in thinking outside the block.

In the PPQG library you will find Carolina Lily, plus Dresden Plate, Log Cabin, Mariners' Compass, Monkey Wrench, Ohio Star, Pineapple, and Tumbling Blocks. I don't know if this is the full list – please let me know if you have another title in this series (whether or not you would like to donate it to the library.)

~Iris Lorenz Fife – your librarian

2018 CHALLENGE

“Journeys”

Have you finished your Challenge quilt?

Entry forms are now available at Gualala Arts with more detailed entry information.

Entry Form is due by September 21, 2018

Deliver Artwork October 3, 2018 (10am-2pm)

Opening Reception Oct 5, 2018 (5pm – 7pm)

Mark your calendar for the Opening Reception on October 5. Please try to attend and bring finger food to share.

Quilt show will be October 5 to November 14, 2018.

Pick up Artwork Nov 15, 2018 (10am-2pm)

Please contact us if you have questions.

~Cheryl Harris, Carole Garcia, Barbara Dunsmoor

2019

PPQG RETREAT

The date has been set for our 2019 PPQG Retreat.....February 4-7, which is a Monday through Thursday. The location is the same: Dry Creek Best Western Inn in Healdsburg. The room prices have gone up just a little bit, but it is still a very good room rate. Rooms with two queen beds are \$99.00 per night, and deluxe rooms with one king bed are \$139.00 per night. The cost for the retreat will again be \$170.00, the same as 2018. This covers rental of our work room, two catered lunches, and two catered dinners.

When you have checked your calendar, send your check to Pam Todd, made payable to PPQG for \$170.00 to. Please email me to let me know that you have paid your registration fee. Then call the Dry Creek Inn and make your room reservation. Be sure to tell them that you are part of the PPQG quilt retreat in order to get the special room rate. Their number is 800-222-5784. Note there are three steps: (1) pay your registration fee to Pam Todd, (2) email me that you paid your fee, (3) call Dry Creek Inn to make your personal room reservation.

Our retreat is always a very fun time to be together. We have a wonderful, spacious workroom with plenty of good lighting, ironing stations, and usually a raised cutting/sandwiching table. Each person has her own table (the type we use at GAC for our classes). Coffee, tea, and water are available all day long in our workroom. In the evening we always have Happy Hour, where we share hors d'oeuvres and drinks (alcoholic or otherwise) that we bring from home. There is a nearby fabric store, The Bolt, in Cloverdale. The atmosphere and camaraderie are wonderful.

If you have not attended our retreat before, consider doing so this time. For some of us, this is the highlight of the year. It's a chance to sew non-stop all day! No beds to make, no meals to cook, no dishes to wash.

If you have any questions, please don't hesitate to call me (785-1976) or email me JANLC56@mac.com.