



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

February, 2024

Newsletter Editor: Barbara Fast

Editor's Note: In honor of St. Patrick's Day, I asked if any guild members have Irish heritage. I was told to talk with Sylvia Evans. Sylvia's maternal grandfather was Irish, but the family lost track of him in the U.S.. However, Sylvia does have an interest in things Irish and Scottish because she and her husband, Kevin, have traveled several times with the "Men of Worth," an Irish/Scottish duo who organize musical tours of the Emerald Isles. I hope you will read more about Sylvia who is this month's Featured Member.

Barbara Fast, Editor

President's Message: Hello Everyone,

I hope you all have been able to stay dry and warm during our weather this month. I found the power outage to be a good time to do some handwork, cut out pieces for blocks, and sketch out some possible layouts for upcoming quilts. The past few days of sunshine have been very welcome. We were able to get out into the yard, clean up some debris and just enjoy the warmth. The buds on my fruit trees are beginning to swell. Spring is just around the corner.

If you are reading this, our HAM #9 (Happy Active Members) message this month is being observed! "Read the monthly minutes and newsletter. The minutes and newsletters have lots of valuable information. Dates and reminders for activities, workshops, upcoming events, and other guild information are contained in them. Often times questions you have can be answered by reviewing the minutes or newsletters." Pretty self-explanatory.

Our February meeting/workshop was well attended. We shared patterns for the reversible aprons that you can just slip on. Quite a few were finished or well on their way to being done. We should have a good inventory for the AIR sale in August. In March we will also be having a workshop, concentrating on microwave bowls. See the fundraising article for details.

Meanwhile, take a moment or two to get outside while we can. The next storm system is on its way, though predicted to be much milder than the last ones. Take care and keep on quilting!

President, Francie Angwin



Fundraising Fun 2024

First off, I want to thank Cheryl Faconti for taking over my fundraising duties this month while I was on vacation. You're the best! An apron workshop was held before the February meeting and I heard that several aprons were started, so I look forward to seeing them next month! Our February turn-in was a bit disappointing as we only had one member turn in items. Thank you, Dee Goodrich, for your beautiful potholder sets and tortilla warmers (pictured)! Dee couldn't make the meeting, but she emailed me a picture of her items a few days before. She is our first winner of the Loft gift certificate for 2024! Congratulations Dee!



As a reminder, the fundraising items that we sell at the AIR and FOT events go towards funding not only batting for comfort quilts and the AIR quilt, but also they subsidize the costs for our workshops, guest speakers, retreats, and annual luncheons. As I mentioned in January's newsletter, we are extremely low on inventory and are in desperate need of many of our popular items. Can you hear me begging???

On Thursday and Friday, March 14-15, we will hold a 2-day "production style" workshop to make microwave bowls and tortilla warmers. Thursday will be our prep day. We'll have stations for cutting fabric and batting, marking the X's and darts on the bowls, and sewing the X's & darts, thereby putting the final touches on the items. Please join us on one or both days and help replenish our inventory. More details are in the Program section of this newsletter. Thanks for your support! I hope that we have an abundance of fundraising donations at our next Guild meeting on Friday, March 15! Please focus on "kitchen items".

Kim Madson, Fundraising Chairman

Retreat 2024

The 2024 PPQG Retreat is now scheduled for April 1-4 (Monday-Thursday), which is not very far away! I'm still getting information for pricing, so I don't know what each of us will be paying, but I'll get that info to you as soon as I can. I do have the room rate information, and we need to reserve those rooms very soon, so I'll give that information here. There are actually two hotels now, where once it was all called Dry Creek Inn Best Western. Now they've separated it into two hotels. The building where the office used to be is still a Best Western, known as the Dry Creek Inn. But the other building, the one where we have had (and will have) our retreat meeting/sewing/sweatshop room is now a Hilton property called The Lodge at Healdsburg. You can stay at either facility. Room rates in the Dry Creek Inn are as follows: Double queen rooms - \$159 plus tax per night; King rooms - \$179 plus tax per night. Rooms in the Hilton are all king rooms and that rate is \$209 plus tax per room. I believe there is a \$100.00 deposit for each room. If you go to the website you can see some pictures of the rooms.

<https://www.drycreekinn.com/rooms><https://www.thelah.com/accommodations>

Jan Carter, Retreat Chairman

Mark Your Calendars Program 2024

March 14-15: Thursday, Friday workshop to increase inventory 10-3.
Friday: Business meeting 1 PM.

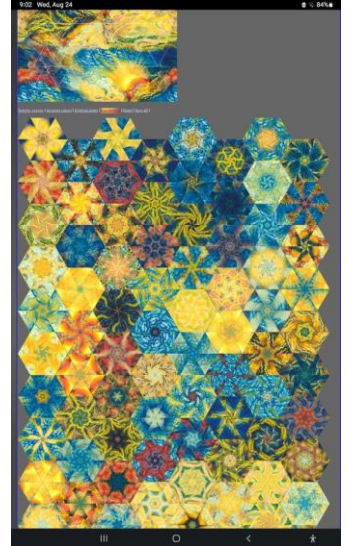
April 17-18; Our very own Dee Goodrich will be teaching a two day “One Block Wonder” workshop on Wednesday, April 17th, and Thursday, April 18th. I’m including information sent by Dee to ready us for this class. A supply list is attached. This workshop will not be posted on the Gualala Arts website, since it is only offered to the guild members. Dee is being very generous by only charging \$10 to each member. Please let me know if you plan to attend. Payment can be made on the first day. Dee will also share her Trunk Show at our meeting on Friday, April 19th! Let me know if you have any questions.

From Dee:

> The first day we will concentrate on fabric - ironing, cutting, etc. and the basics.

Hopefully some will start sewing.

> Second day we will spend sewing, (understanding how rows go together), design and borders. If time allows a small tutorial on including cubes in the quilt.



One Block Wonder Supply list:

FABRIC: You will need 7 complete panels plus coordinating fabric for the borders.

If you are purchasing regular yardage, pick a colorful, large to medium print. If you like the colors of the fabric you will enjoy making this quilt. The larger the print the less the finished blocks will look like the original fabric.

Design repeat: Most fabrics will repeat the design every 24” inches, some 12”. You need six repeats of your fabric to make a hexagon. Attached is a table of yardage requirements and hexagon yields.

| YARDAGE REQUIREMENTS AND HEXAGON YIELDS | | | | |
|---|---------------------|----------------|-----------------------------------|----------------------------|
| LENGTH OF REPEAT | LENGTH OF 6 REPEATS | YARDAGE NEEDED | YARDAGE + 1/2 YARD FOR QUILT BACK | YIELD OF 6" HEXAGON BLOCKS |
| 8" | 48" | 1 1/3 yards | 1 7/8 yards | 36-38 |
| 12" | 72" | 2 yards | 2 1/2 yards | 54-57 |
| 16" | 96" | 2 2/3 yards | 3 1/4 yards | 72-76 |
| 24" | 144" | 4 yards | 4 1/2 yards | 108-114 |

SUPPLIES

Good rotary cutter with a new blade. You will be cutting 6 layers of fabric. 60" ruler, or a ruler with 60" diagonal line to cut triangles. Flower pins. These lie flat and don't shift when cutting. Design wall. Very important to see your design as the quilt grows.

BOOKS

If you want to purchase a book for this class, the following are recommended:

"One Block Wonders" – basic information using colorful fabric

"One Block Wonders Panel Quilts" - more information on selecting panels for this quilt.

"One Block Wonders Cubed" - if you want to insert cubes into your design.

Sylvia Evans, Program Chair

April 19: Business meeting 1 PM. Program: Dee Goodrich trunk show.

May 15th and 16th: On Wednesday and Thursday we will have a two day workshop with Jennifer Sampou where she will present "Octagon Shimmer".

May 17: On Friday Jennifer will share her lecture "Light Your Ombre' Fire".

She says, "I love color and want to get better at choosing palettes." Does this sound like you? Let Jennifer improve your color confidence by lighting your ombre' fire! She gives a spirited talk about the joy of using gradient ombres that make color pairing successful. It's a full proof technique to harness a thousand colors at your fingertips that include prints, wovens, and solids!

Sylvia Evans, Program Chairman



Membership

Thank you to those who have already paid their membership dues for 2024. There are some who have not yet paid. The dues are still just \$40 (plus Angel Gift, if desired). Please make your check payable to PPQG, and mail it to me (Gail Spencer) at PO Box 1489, Gualala, CA 95445-1489, or bring it to the March meeting on March 15. We need everyone's support.

Gail Spencer, Membership Chairman

Featured Member

Sylvia Evans was born into a family of sailors. At the end of WWII her parents purchased a large parcel of land in Palos Verdes. After a sailing voyage on the Pacific they built a home where Sylvia and her two brothers lived until she was 11. Then the family moved to a remote ranch near Fallbrook, CA. Her mother became the teacher/principal of a one room schoolhouse in a nearby rural community. Sylvia attended both seventh and eighth grades there. In both places where they lived, the family activity involved building a boat in the backyard. Eventually an ocean-worthy wooden cutter was created. It was called "Tusitala," a Polynesian word for "teller of tales." There are many fascinating tales about cruises that various family members took, including when Sylvia and Jack, her first husband, sailed the South Pacific for 2 and a half years in the late 1970s. In order to sail safely, both Sylvia and Jack became proficient in celestial navigation.

In 1987 Jack was diagnosed with astrocytoma, a usually fatal brain tumor. With extensive and experimental treatment Jack survived, but the strain of his illness had negatively impacted their marriage. After their divorce Sylvia continued her career as an elementary school teacher. She became a specialist in guiding teachers to learn strategies of teaching math called Cognitively Guided Instruction, CGI. Her two active daughters enjoyed playing fast pitch softball, camping, playing cello in the orchestra and many other activities in San Clemente, CA.

Sylvia met Kevin Evans in 1998 and they were married in 2004. They enjoy traveling all over the US and many parts of the world. As they both neared retirement they started looking for real estate in Northern California. In 2013 they bought a home in Anchor Bay where they retired to in 2016. Shortly thereafter Sylvia caught a viral illness which developed into Guillain-Barre syndrome. Sylvia became paralyzed and was on a ventilator for most of January, 2017, in an ICU at Stanford. She then spent several months in rehabilitation in Santa Clara. She even used an exoskeleton device to help her learn how to walk again.

Sylvia learned to sew from her mother and her Swedish grandmother. She says she has “always sewn.” In 2000 she was invited to attend a quilting camp at the Cambria Pines Lodge, and this has become an annual event. She joined PPQG in 2017 and she has served in many capacities including hospitality, holiday luncheon, and now as Program Chairman. Sylvia and Kevin are also very active in the Gualala Lions Club. Each year they organize the annual Lighted Truck Parade which takes place on the Saturday after Thanksgiving. She coordinates the Gualala Lions Club Scholarships which are awarded to local high school students each year. Sylvia also serves on the board of the local Redwood Coast Education Foundation to support the students and teachers in our public schools. Education is her top priority for our community.

Barbara Fast, Editor

2024 AIR Quilt

The 2024 AIR Quilt is moving rapidly along under Kathy Mayda’s stewardship. She is doing the piecing, and the fabric for sashing and binding have been chosen. We should see the results in a few weeks.

Jeri Kennedy, 2024 AIR Quilt Chairman

2024 Challenge

Sandy Hughes and I hope you are well on your way towards getting an entry done. Each must contain 24 squares, no more, no less. Entry forms must be turned in by April 24. You can download them and do it all online. Entries must be delivered on May 8, from 11 am to 2 pm. If you are unable to come during that time, send your entry with a friend or contact me (884-1131) to make arrangements before that time. Opening of the show is May 10. Our reception will be from 4-6 pm. Cheryl Faconti has volunteered to coordinate our food for the reception. She could use some help.

Pick up your entries on June 10 from 11 am to 2 pm. If you are unable to come during that time, authorize a friend to pick up your entry or contact me. We are looking forward to seeing what you wonderfully creative folks have produced.

2024 Quilt Guild Challenge Committee: Francis Angwin, Sandy Hughes and Janice Batchelder

2025 Challenge

Hello Quilters!

As the 2024 Quilt Challenge is just around the corner, I am sure that all of you have put together quilts to show our community just how creative we can be and to encourage others to also start quilting. As Gail reported, our membership is down, but I believe we can build it through events like our Challenge show. It can be inspiring, and we can encourage those that come to look at our quilts to join our guild.

Just as you thought it was safe to peek out of your sewing areas and take a breath, I want to give you preliminary information for the 2025 Challenge. It is Francie and I again in 2025 but we promise it will not be 25 squares. (Thank you, Francie for chairing this year and helping me next year! Thank you, Janice B., for stepping in and helping Francie when I could not be available this past year.) We have not officially given the 2025 Challenge a title but it will be a title that includes the word "Local." Maryse is working hard to keep our local fabric source open, so the 2025 Challenge will focus on helping our local shop.

The basic rules/information are as follows:

1. Four fabrics have been chosen and Maryse is in the process of ordering them. The fabrics were chosen for their simplicity and versatility. They are all from Moda and are called "Thatch." Your quilt(s) can be of any design you choose.
2. However, the quilt needs to contain at least one of these fabrics purchased from the Loft. The minimum purchase is ½ yard. That is approximately \$8 for each of us.
3. You can use any combination and amount of the challenge fabrics as you like in your quilt, but, there needs to be enough of whichever fabric you choose to be recognizable.
4. Your receipt from the Loft will be your ticket to enter your quilt into the challenge, so put your name on it and please hang on to it. If you lose it, I believe Maryse can reprint it, but please think of Maryse's time and put your receipt in a safe place. We will collect the receipts when you turn in your quilt. The receipts will go into a basket and a prize will go to the person whose receipt is pulled. The drawing will be at the May, 2025, Guild meeting.

Lastly, I would like to talk about the definition of "Challenge."

The Merriam-Webster dictionary gives two definitions that apply here:

1. To invite to a competition.
2. To arouse or stimulate especially by presenting difficulties.

I remind us of the definitions because a quilt challenge is not just a quilt show. Our Challenge quilts represent our creative interpretation of the challenges put to us and they are amazing. Francie and I appreciate your participation in our Guild's Challenge shows. I do believe that our shows encourage us to think about design, go outside of our usual quilting safe place, and inspire ourselves and others.

Thank you all for always making our challenge show one that is enjoyed by so many. Now let's put our creativity to work and start thinking about 2025!

2025 Quilt Guild Challenge Chairman Sandy Hughes



March birthdays: March 7, Paul Cupich; March 23, Trudy Armer; March 26, Kathy Mayda;

February Show and Tell



Andrea Polk, Comfort Quilt



Jeri Kennedy, Hand appliqued quilt