



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

April 2008

Jeri Taylor, Editor

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**APRIL**

**APRIL 18  
12:30 P.M.  
GUALALA ARTS**

which turns out to be an important element in her art (come to the meeting and hear why!). She went on to combine science and art in her career, studying fabric design and art, as well as science, to earn a Master of Arts in biomedical illustration.

Sue is known for her brightly dyed and painted fabrics, as well as her bold, colorful, innovative designs. A good sense of the natural world around her permeates her work.

Join us to hear this dynamic, humorous, and engaging speaker!

Jan Carter

I sure hope Sue Benner remembers to bring my scarf. When I met her at Asilomar in February, I was disappointed because she had sold all of her beautiful hand-dyed scarves the evening she gave her talk. I told her that she was coming to teach at our Guild in April, and asked that she bring some scarves with her. Or at least one!

Now, in reality, I know that Sue Benner meets lots of people, and has more to worry about than a scarf for me. But I'm looking forward to her visit all the same. She is one vibrant woman! This is truly going to be a treat. On April 16 and 17 Sue will be teaching a class called "Quilt Fusion: Renegade Construction." Her presentation to the Guild on April 18 will be entitled "Autobiography." Sue was born in Michigan, raised in Wisconsin, and now lives in Texas — an All-American woman! She studied molecular biology,



## A BIG THANK YOU!

Our wonderful member Sylvia Edwards has stepped up to the plate in a huge way: she has agreed to take on the Festival of the Trees fundraiser in November. Let's reward her by helping out in every way possible — starting with making all those wonderful goodies that sell so well! Sylvia will be giving us more info as time goes on.

### GUILD GLIMMERS THE DIVA SPEAKS!

Karen Boutte, self-described Quilt Diva, is indeed a delightful, funny, informative and prolific quilt artist. Her presentation was all those things, and entertaining to boot. Karen left us wishing we'd never let a single piece of African fabric escape from our stashes. Her exciting, wearable-collage jackets, which she graciously allowed us to model, would have walked out the door, were it not for her "retired-undercover-cop-husband" and helpmate stationed (coincidentally) beside it.

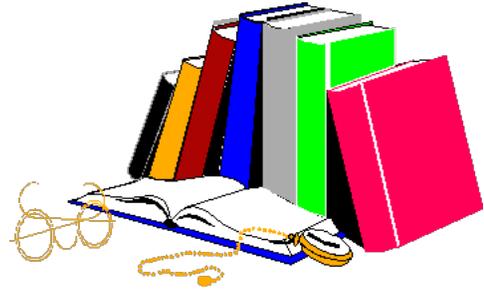
Armed with an agenda that included topics such as African American quilts, quilters, slavery and freedom, her sources of inspiration became sources of fascination for us. Boutte's journey into quilt history began at a family reunion in 1989, and led her on paths she never anticipated. Story quilts intrigue her, and masks are a recurring motif in her serious, whimsical, expressive pieces. Exuberance reigns in this Diva's world, and quilting "just because it's fun" is a clue to her success.

Thanks to Karen Boutte, PPQG quilters now have new reasons to buy ultra suede (great for raw edge appliqué and bonded mask faces), silk, fancy threads, and of course, more colorful, ethnic fabrics. She reminded us that less is not necessarily more, especially when it comes to our stashes. Long live the Diva!  
Paula Osborne

### HAPPY BIRTHDAY



Frances Buentjen	3
Marva Jacobs	7
Ruth Hayflick	11
Linda Warnock	15



### THE LIBRARY CORNER

Thanks to donations from Sylvia Keller, Jo Dillon, Annie Beckett, Judith Jones, and Karen Boutte (and a suggestion from Bev Sloane, we have added to and replaced books in the library. New books include APPLIQUE BASICS: Flower Wreaths, by Karen Kay Buckley; PATCHWORK PERSUASION, by Joen Wolfrom; IN THE HEART OF PENNSYLVANIA, by Jeannette Laksansky; APPLIQUE MADE EASY, Rodale's Successful Quilting Library; LANDSCAPE QUILTS by Nancy Zieman and Natalie Sewell; SCRAP QUILTS: Fast and Fun; SETTING SOLUTIONS, by Sharyn Craig; STITCH AND SP; LIT APPLIQUE, by Jayme Crow and Joan Segna; 101 FOUNDATION PIECED BLOCKS, by Linda Causee; COLOR, by Christine Barnes; APPLIQUE! APPLIQUE! APPLIQUE! By Laurene Sinema; 9-PATCH PIZZAZZ, by Judy Sisneros; and DELIGHTFUL DIVA DESIGNS by Karen Boutte. Remaining donations will be sold by silent auction at the April meeting.

Anna Hines

### QUILT STUDIO TOUR

On May 16, PPQG members will have the chance to visit several quilt studios and see how other guild members have set up their quilting spaces. Some of the studios are dedicated solely to quilting while others have been designed for multi-purpose use. Here's an excellent opportunity to pick up a few tips that may improve your studio space and to exchange ideas with other members.

The tour will be held from 2pm to 4pm, following the May 16th meeting. Members will be given a map and directions to the quilt studios on the tour. If you would like your studio to be on the tour, contact Laurie Mueller at [laurie@mcn.org](mailto:laurie@mcn.org)

## CHALLENGE 2008

In the 2008 Challenge Show we have thirty-seven wonderful quilts from twenty-seven members. The variety of quilts and ways in which people have used the theme "I Found it in the Library," is fun to see. Many used quilting books, but others were inspired by books on travel, sea life, music, children's books, even a game from the newspaper.

We have had two firsts this year, one being the Ultimate Guild Challenge, in which we have thirteen entries. With the help of Janet Sears and Lola DeLongoria we have used this as an opportunity to learn more about the judging of quilts.

A vote of the members selected eight quilts to represent the guild. All of the quilts received numerous votes, but the top eight are "Sticks II," Janet Windsor, "River Run," Karen Shanower, "Buckbeak's Return," Donna Blum, "The Law of Attraction," Lola DeLongoria, "A World of Friends," Anna Hines, "Shy Beauty," Janet Sears, "Across the River," Judy Castleton, and "R. Countess of Haddington," Babs Levine. Photos of these quilts will be submitted to the American Quilters' Society and, if selected, will be shown as a group at Quilt Expo 2008 in Nashville in August.

The other first was the entry fee of \$10.00 for quilts that were not for sale. Fifteen of the quilts were NFS, which gives Gualala Arts \$150 toward gallery expenses. Of the remaining twenty-two quilts, three have been sold so far.

Thanks to everyone who served on the Challenge 2008 Committee and helped get the show up, including Laura Hamilton, Polly Dakin, Iris Lorenz-Fife, Janet Sears, Lola DeLongoria, Janet Windsor, and Gail Sims, as well as a few (very) helpful husbands.

Thanks also to all who entered the wonderful quilts to make this a successful show, to those who participated in the opening celebration, and to the Guild for giving me this opportunity to get to know you all better.

For those picking up quilts on Monday, April 7, it would be great if you can get there between 10:00 a.m. or shortly after. If not, please let me know.

Anna Hines

## PRESIDENT'S MESSAGE

I'd like to begin with a giant THANK YOU to Anna Hines for all her hard work coordinating this year's Challenge Show. Her creative choice of theme, organization, and leadership in setting up the Ultimate Challenge have helped to give us one of our best shows ever. Thank you, also, to everyone who helped by taking in and hanging the quilts, and providing goodies for the opening.

I also want to commend those of you who entered quilts in the Challenge. Your quilts are beautiful! I have been through the show several times and have discovered something new each time. I always think the current show is the best ever and each year, you prove me wrong by creating an even better show!

Another big thank you goes to Sylvia Edwards, who has stepped up and offered to coordinate the Festival of the Trees. It has been a very successful fundraiser for us for two years. I know that under Sylvia's direction, it will again be a real success.

I hope you all enjoyed Karen Boutte's presentation as much as I did. Her quilts and garments are beautiful; her lecture was enjoyable and informative. The members who modeled her clothing did so with real panache. After the program, I invited her to see our challenge. She was very impressed with the quality, creativity and diversity of the quilts.

Please remember to continue to make comfort quilts and quilts of valor.

Barbara Dunsmoor

## NEW MEMBER INFO

Please welcome two new members:

Patty Wolfe, 43600 Sea Cypress Drive, Manchester, CA 95459, 882-2719, May 18, seawolfe@mcn.org.

Charyl Faconti, P.O. Box 1483, Gualala, CA, 95445, 785-2403, October 17, cher1053@yahoo.com

Also — all current members, 113 of them, have been accounted for! We look forward to another exciting year for PPQG!