



PACIFIC PIECEMAKERS QUILT GUILD

Bits & Pieces

www.pacificpiecemakers.org

April, 2014

PRESIDENT'S MESSAGE

You remember that quilt you started a loooong time ago? The one you thought was tiny and grew into a MONSTER. The one that drew your attention so strongly when you started it and now you put at the bottom of the pile. I just finished one of those. Some how it kept finding its way to the top, I'd move it and it would move back. I finally got tired of looking at it and I can't stand things "unfinished". That's probably why it kept moving into my sight. Let me tell you perseverance pays off. I love how it looks finished. It again draws my attention. I LIKE IT! As I was considering a message for this month, it occurred to me that I've heard similar comments this month. Look at the wonderful double wedding ring that Renata finished this month and the beautiful quilt Polly finished. I've also seen the outstanding quilt Pam Todd has finished. Her first quilt, and it's awesome. Persevere! I would look at a Queen size quilt and groan at the thought of the many hours it would take to sew on the binding, but then admire it when it was all done, thinking "that was worth it". Pull out that unfinished MONSTER and "persevere". You'll be glad you did. I'm looking forward to seeing all the wonderful quilts at the Quilt Challenge.

~Judy Riddle

MEMBERSHIP

"PPQG currently has 96 members. Thanks for all your support, and generosity. The 2014 roster will be out soon. Please welcome two new members, Leslie Juricek 1pagej@yahoo.com and Bonnie Saland bonniesaland@gmail.com

~Gail Spencer

QUILT CHALLENGE



The 2014 Pacific Piecemakers
Quilt Guild Challenge Show

Gualala Arts Center
April 4 - 27

Quilt the Music

PacificPiecemakers.org

Opening reception - April 4 5-7 p.m. No-host bar & hors d'oeuvres

Challenge 2014 has arrived! You've entered your quilts---they'll soon be on display for everyone to see. All that remains is for you to *invite your friends* to come to the opening on Friday, April 4, from 5 to 7pm, and---very important---*BRING Lots of FOOD*! Your committee thanks you, and so will all who attend our celebration of quilting on the coast.

~Paula Osborne

PROGRAM CALENDAR: 2014

April 16-17: "From Sweatshirt to Jacket" class with Kalynn Oleson. A lowly sweatshirt is a base for your creation of a comfortable and great looking jacket that will not resemble its beginning. Almost any fabric can be used.

Trims, braids, beads, buttons, metallic thread and other threads can be added for embellishments.

April 18: Guild Meeting with Lecture by Mirka Knaster, who will speak about her trip to Japan and fabrics found.

May 5-8: "Kandinsky Inspired Quilts", four day workshop with Rosalie Dace.

May 9: Guild Meeting with Lecture by Rosalie Dace. The last time Rosalie was here, only those in the class were able to hear a short lecture. This time we wanted to give you the chance to meet and hear her.

PLEASE NOTE MEETING DATE CHANGE!

June 20: Comfort Quilt and Quilts of Valor Workshop and Meeting.

September 18: "Voluptuous Applique", one day workshop by Cara Gulati, 9:30 -4:00

September 19: Guild Meeting with Lecture by Cara Gulati.

~Kalynn Oleson ksue57@mcn.org

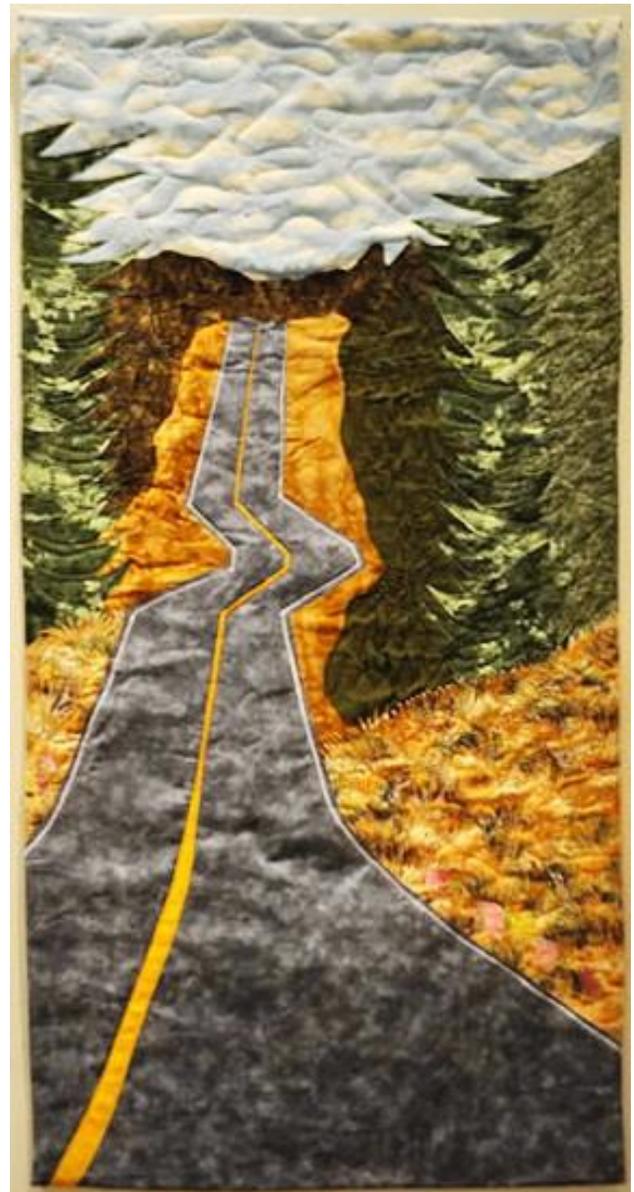
TREASURER'S REPORT

Balance at beginning of month.....	\$11,659.00
Income.....	1,755.00
Expenses.....	2,840.57
Balance at month end\$ 10,573.43

CONGRATULATIONS CORNER

Mirka Knaster's piece "red and Black Geometry I: Fun City", was juried into Professional Art Quilt Alliance South 2014 Spring International exhibit, ARTQUILTS Whimsy! Page Walker Arts and History Center, Cary, North Carolina, April 23 – June 22.

Jan Carter's piece "Nature Redesigns Highway One", was accepted into a quilt show in Savannah, Georgia. This juried and judged show runs for one weekend the end of March. The show is titled "Destinations".



BAG OF STUFF

Several years ago Anita Kaplin started a project called "Bag of Stuff". Here are the rules: At the April meeting I will hand out 1- gallon ziplock bags. You are to go to your studio, or quilting work place and chose stuff that you would like someone to make a small quilt/art hanging, quilt/bag/purse, etc. for you. Stuff can be scraps of fabric, laces, trims, paper, buttons, yarn and/or practice blocks. These things are from your studio that someone else can work with. This does not mean that you clean out your machine and put dust bunnies in the bag. Last time used tea bags appeared and they were used in a finished project and worked out very well. You are allowed to add to the "Stuff" you receive and you do not have to use all of it. Your project should be no more than 50% of your stuff that you add to the bag you receive. Bring or have someone bring your "Bag Of Stuff" to the May meeting. Bags will be reassigned then. Your project will be due at the October meeting. That should get you past Art in the Redwoods and just before the holidays set in. How many are you up for this game??? Ten quilters have signed up. Would anyone else like to join? Contact Kalynn.

~Kalynn Oleson ksue57@mcn.org

QUILTS IN THE POINT ARENA LIBRARY

The Quilts in the Library program intended to display quilts in the Community Room of the library was well received. Quilts have been loaned by Pat Connell, Sue Lease, Sharon Moreland and Lola DeLongoria. They will be hung by the Friends of Coast Community Library. It is intended that quilts will be on display for two months and then new quilts displayed. If you have quilts you would like to show, please bring them to the guild meetings. Hang rods are not needed, however each quilt does need a hang sleeve. We are not able to sell these quilts or list prices on them, however, if you will provide your contact information, someone might be able to call or email you directly.

~Judy Riddle

SHOW AND TELL

Jeevodaya Ashram By Linda Bradbrook



The first two days of our visit, Soroptimist International Bangalore club members took us to seven or eight different projects where they do hands-on work.

Every project was inspiring, but the one that reached in and tugged on my heartstrings was Jeevodaya Ashram: The Catholic Sisters of the Holy Cross started *Jeevodaya Ashram* in 1997 to give the "inmates"—this is what the girls are called—a place to learn new life skills, be a young lady again, and have a safe home and learning environment.

So, what was their crime to be arrested and called inmates at so young an age? PROSTITUTION! Not by choice but by the circumstance of being kidnapped and/or sold into the sex-slave business. Visually, they looked younger than my 18 year-old granddaughter and closer to the age of a 12 year old. When I got home I asked a Soroptimist member Mamta Ghosh to write a description of the Ashram. All I could think of was a halfway house. I have included her description and what the club does with them. Following her description are a few of my observations

"This is a home away from home for Women in distress, drawn into crime due to poverty and despair. Most of them have been saved from brutality, molestation, and flesh trade in the brothels. Some of them reach this place from juvenile homes and prisons. Jeevodaya, gives these girls a new lease on life through over all development by providing them with Psychological assistance through counselling,

Reconciliation with self, with society and with god. They are provided with various vocational training to get them ready for the mainstream society. Soroptimist International Bangalore helps the girls by providing them with different vocational training and supporting them with whatever materials required to follow up with the training."

Local law enforcement knows these girls will never be accepted back into their families where they would be considered disgraced and unmarriageable, and, if turned out onto the streets again, they will be forced back into the same situation. If the girls are lucky, the authority in charge of their case will know about *Jeevodaya Ashram* and get them into the program.

Success is when a girl integrates back into society by either working or marrying. The local Soroptimist club's members have done many hands on projects with these girls. The girls learn gardening, cooking, jewelry making, dancing, sewing, and helping them feel worthy and whole again. They have the opportunity to be educated in professions. Many chose home health care giving. When these girls are ready to rejoin society, Soroptimist's may also help with the supplies needed to set up housekeeping. At one point I compared this to a dowry. I was promptly corrected and discovered in their country a dowry is considered evil, against the law and they are trying to stop the practice.

During our visit to the Ashram, we met one lady from Australia who has made two trips, spending one to three months at a time this past year, with the girls teaching them both hand and treadle-machine sewing.

Anybody who knows me well knows I love to sew and, when they showed us their hand-sewn dolls, I immediately fell in love with them and asked to buy one. I was told they had just started this endeavor and had one prototype finished with a few others in various stages of completion. Resigned, I understood they were not ready to sell them yet.

As we were leaving, the girls said they wanted to give the visiting ladies gifts to take home with them. Most received small purses, phone cases; things they had learned to make. Then they called my name and said, "We would like to give you this doll." What an honor and precious memory of my trip!

I so admire the workmanship and attention to finishing details in the hand embroidery and beading, and the added touch of jewelry. Even big girls like playing with their dollies; so I added a Soroptimist pin to the outfit and a ribbon into her hair that I received on another gift while there.

