



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

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Jeri Taylor, Editor

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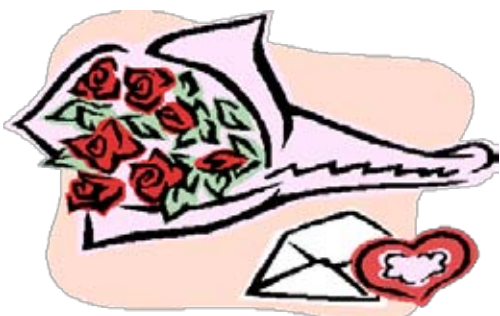
## GUILD GLIMMERS

Once again, the soft whirr of sewing machines filled the downstairs auditorium at Gualala Arts as PPQG members gathered to give of themselves in order to help their fellow man. It was the last of this season's Comfort Quilt Workshops and was well-attended by twenty-some intrepid seamstresses.

As the beautiful quilts began to take shape, our outstanding Comfort Quilt committee reported that this workshop was taking place none too soon! They have given out six quilts just this month. There is an adequate supply on hand for a while more, but the need is always there. At the moment the greatest need is for either female or male motifs.

The committee realizes that many people are working on their challenge quilts right now, and don't expect you to drop one project for another. BUT — if you have time to whomp up a comfort quilt it would certainly be welcome. There are approximately ten ready for donation at the moment. That's not a very big pad.

Comfort Quilts need not be elaborate or time-consuming. A fanciful combination of fabrics or a bold juxtaposition of color can provide all the visual interest necessary for someone's newest treasure.



**FEBRUARY  
FEBRUARY 15  
12:30 P.M.**

## PRESIDENT'S MESSAGE

There is nothing like homemade soup, warm quilts, and good friends during the rainy days of January. A perfect combination of all three gathered together for the comfort quilt workshop. Laura Hamilton supplied lamb and barley soup to warm tummies and Polly wrangled up our entire supply of comfort quilts in order to inspire the group. With these cozy ingredients, the Guild was able to offer support to a visiting guest who recently lost her husband. At the completion of the meeting, she was given a deep blue green and pink calico print comfort quilt. She said it was the most special gift she had ever received. She visited each member's work table and told them how much the quilt meant to her and how she appreciated their hand work. Everyone present was moved by the emotion on the room. It was a wonderful demonstration of how important our comfort quilts are to the community. Thank you all who make comfort quilts.

We will be delivering Quilts of Valor to the Veterans Hospital in Palo Alto on January 30 between 11:00 a.m. and 1:00 p.m. Anyone who wants to meet us there is very welcome.

## 2008 SLATE OF OFFICERS

President	Barbara Dunsmoor
Vice President	Jan Carter
Secretary	Karen Shanower
Treasurer	Kalynn Oleson
Past President	Marilyn Limbaugh
Ways and Means	Jan Carter, Chair Barbara Dunsmoor Sue Arnold, Programs Kalynn Oleson, Treasurer Marilyn Limbaugh, PP Carol Tackett, PP Lynn Atkins, PP
Programs	Sue Arnold, 08-09 Mary Smith 09-10 Mary Austin, Continuing Education.
Membership	Gail Spencer
Newsletter/Graphics/Mailing	Janet Windsor Colleen Jackman Bev Sloane
Librarians	Anna Hines Marilyn Alderson
Hospitality	Lola DeLongoria Joyce Gaudet Marta Emmons
Special Events	Anita Kaplan
Challenge 2009	Gail Sims
Comfort Quilts	Polly Dakin Joyce Gaudet Diane Cunningham Dee Goodrich
Nametag/Greeter	Joan Jordan Elaine Rich Laurie Mueller
Block of Month	Renata Lopez Sylvia Keller
AIR Quilt	08, Lola DeLongoria Carol Tackett Marilyn Limbaugh 09 Gail Sims Janet Windsor
Fanny Basket	Dee Goodrich Joyce Gaudet Polly Dakin

Some positions are yet to be filled, specifically Publicity and Festival of the Trees. Any takers? Call Marilyn.

## BE SURE YOU MEET THE CHALLENGE!

Is your challenge quilt ready? There is still a whole month before the quilts have to be delivered, and nearly a month until entry forms are due. Join in the fun! Share your work with us, even if you are a beginner. All of us were at one point.

Deadlines for entry forms is February 24. Forms are available on line or at the Gualala Arts Center lobby and can be given to Anna Hines or left in the GAC office. Please include \$10 for each quilt that is NFS.

If your quilt was inspired by a book or books, please arrange for Anna to get a scan of the cover by February 24. The images will be printed on the display cards in the exhibit. If you are emailing your image please send it as a jpeg file and be sure it is at least 600 pixels wide. Any comments about your inspiration that you would like on the display card can be given to Anna along with the image or book, or written on the entry form.

If you want to be considered for the Ultimate Challenge be sure to circle YES to the question on your entry form. The main focus of our show is to enjoy sharing our work and we don't want to "judge" anyone who does not wish to be, nor do we want to leave anyone out who wants to be considered for the "extra" challenge. To be eligible for the Ultimate Guild Challenge quilts must be between 30 and 60 inches in length and width. For the guild challenge only, they may be up to 64 "x64". All quilts are to be delivered on March 5 between 10 a.m. and 2 p.m. Please include a dowel for hanging.

Our opening reception will be Saturday, March 8, 5-7 p.m. If you can bring an appetizer please sign the list at the February meeting, or let Anna know.

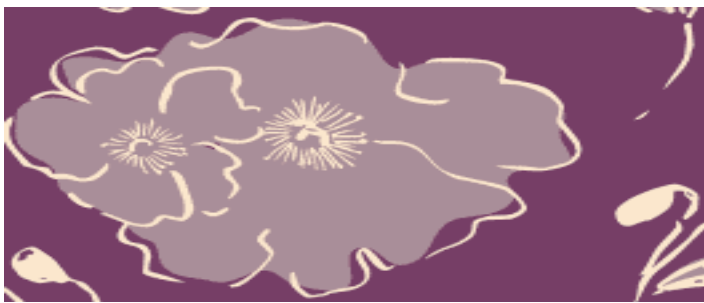
Ultimate Guild Challenge voting will be by PPQG members only. Ballots and ballot box will be available at the show from the opening on March 8 until our March 21 meeting.

So get cracking! Let's make this the biggest and best show ever!

## MEMBER NEWS

Our member Harmony Susanna will be speaking at the Surface Design Association/Studio Art Quilt Associates symposium “Breaking New Ground” in Wayne, PA on April 5th as part of the panel for the “Ever Green: Thinking Green in Materials and Studio” session. She will be speaking about the complexity of defining a “green” textile and specifically her experience in developing a line of organic cotton printed fabrics.

She has also released several new organic cotton fabrics which can be viewed at [www.harmonyart.com/prints/infullbloom.html](http://www.harmonyart.com/prints/infullbloom.html).



## BEGINNING QUILTING CLASS

If you want just a brushup of techniques or learning of alternatives ways of doing basic quilting, this may be the course for you. It starts February 21 and then meets every Thursday from 9:30—12:30 for a total of six sessions.

It's taught by Mary Austin and Janet Sears. Students will make ten different quilt blocks. It is the instructors' goal to present alternate ways of cutting and piecing so that the student can select the one most comfortable for them.

There will be lots of personal attention in a small class. Sign up at Gualala Arts — only \$80 for all six sessions for PPQG members.

## HAPPY BIRTHDAY



Judy Bianchi	9
Polly Dakin	9
Jolley Thomas	12
Dee Goodrich	18
Mary E. Long	22

## A VALENTINE TREAT!

One look at Merle Axelrad Serlin's quilts in her online gallery should be enough to convince you not to miss her visit to our guild. Stunning images of nature, both abstract and realistic, qualify Ms Serlin as “one of the twelve best fabric artists working today.”

Even if you're not stricken with the winter doldrums, Sacramento's Merle Serlin is bound to inspire and energize. Profoundly dedicated to the art and craft of quilting, and with an impressive resume of experience as an architect, she brings an enviable level of expertise to her career as quilt artist. Ms. Serlin creates textile collages that bridge the gap between painting and sculpture. In practicing an “open door policy” towards her work and her studio, she involves the entire community in her projects — most of which eventually hang in Sacramento's major landmark buildings.

It would be difficult to find a more talented, accomplished artist than Merle Axelrad Serlin. Her process is unique and sublimely effective. Texture and contrast, color and pattern characterize her work, as she creates bold, vibrant images that glow from within. Rocks and water, sky, sand and sea are recurring themes in her quilts. You can see amazing examples of them on her website: [axelradart.com/gallery](http://axelradart.com/gallery).