



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

www.pacificpiecemakers.org

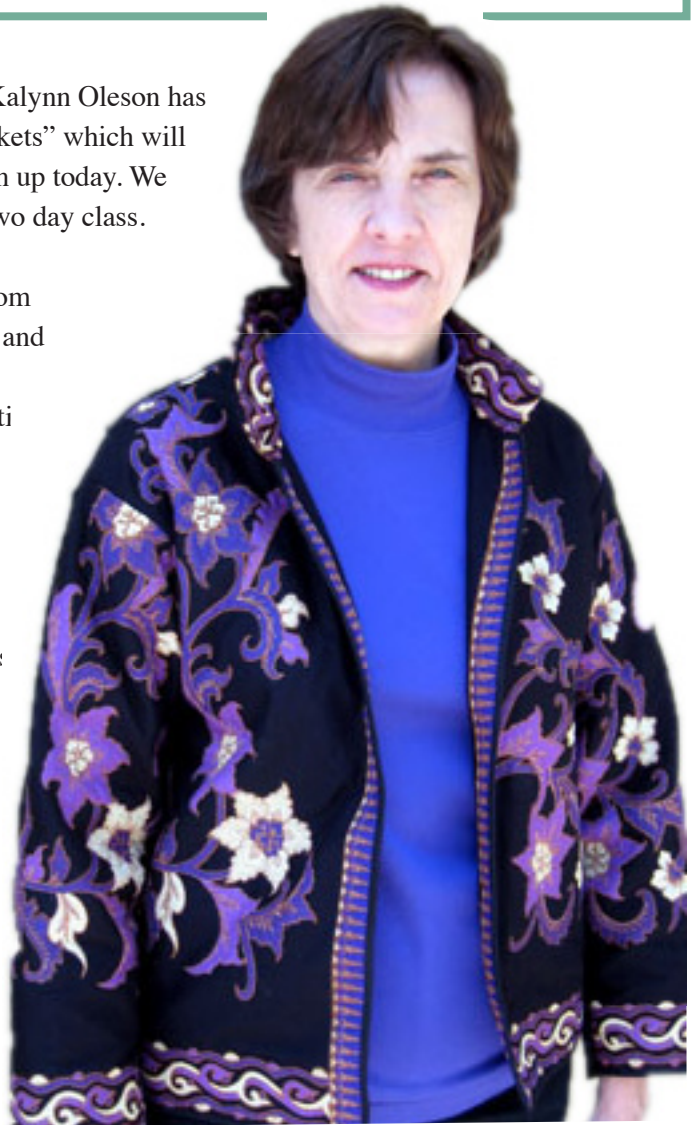
June 2008

## June Jacket Workshop

Though Gail Sims had to cancel her appliqué class don't worry Kalynn Oleson has come to our rescue. She is going to give a class on "Glorious Jackets" which will be on June 16 & 17th. Call the Gualala Art Center or go in to sign up today. We need eight participants by June 2. The cost is \$60/70/85 for the two day class.

Kalynn describes this class as quilts not being just for the bedroom anymore, but as wearable art. She will have us take a sweatshirt and turn it into a glorious jacket. With some border, theme prints or coordinating fat quarters from our stashes, a little bit of imagination we will have a jacket that everyone will ask, "where did you get that glorious jacket?"

Kalynn tells how she started to make those glorious jackets. "I moved to Anchor Bay just over three years ago and left the banking world behind with glee! I joined Pacific Piecemakers just before moving here and have been Treasurer for a year. I have also assisted with some local production costumes in Gualala and Mendocino. Working with fabric has always been a part of my life and education. I was reintroduced to quilting about ten years ago by a friend at work. I then began to collect fabric and did complete several quilts as work would allow. Several years ago I found a used book called *Classic Blue Quilts*. In it were directions for an *Easy String Jacket*, based on a sweatshirt. This pattern only used the front of the sweatshirt as a design surface. So, I elaborated and included the entire sweatshirt."



## Comfort Quilt Workshop

Mark your calendars for our upcoming Comfort Quilt SEW-IN on June 20. It's a great way to start your Quilt of Valor, for this year we will be combining the Comfort Quilt workshop and Quilts of Valor. Also this workshop time might be a good time to start on your project for Festival of the Trees. Keeping the spirit of giving alive throughout the year is our goal, and Comfort Quilts are our way of doing that. PPQG's fabled lunch-ladies, Laura and Lola are already planning a scrumptious spread for us—always a "don't miss" event. Remember that batting is provided, and piles of fabrics are free for you to choose and use. Our workshop will run from 10am to 4pm, with a guild business meeting at 1pm. And remember, if you can't attend the workshop, you can still participate—and we hope you will—by making your quilt at home.

## Can You Offer Housing?

Does anyone out there want to occasionally extend overnight hospitality to a fellow member? When our members from Ft. Bragg and Mendocino want to take a guild class, they would often prefer not to drive back and forth each day. There's a spot on the Membership Form that addresses housing for instructors, but how about taking care of our own? Anyone interested? Call Sue Arnold if you are interested in hosting a fellow member.

## Guild Glimmers

What a great beginning for the first annual quilt studio tour we had on May 16. We had six marvelous studios to see from a small studio to a “oh my God” room. The first five studios double as guest rooms and the last is an entire house.

—Barbara Dunsmoor has two studios, one for sewing and one that houses her shared long-arm machine. Her sewing studio is warm and organized with regular furniture repurposed as sewing furniture. And her longarm studio has a separate entrance so it can be shared by the group who owns the machine.

—Janet Sears’ studio was warm and comfortably homey. She had one big design wall and plenty of light coming from windows that provided a wonderful view, but not enough to distract you from your work. Janet turned the wood counter over her wire basket drawers into a very nice ironing board.

—Janet Windsor’s studio is a small space filled with a Murphy bed with barn doors of peg board to cover it up. Next to the Murphy bed were many wire baskets filled with fabric.

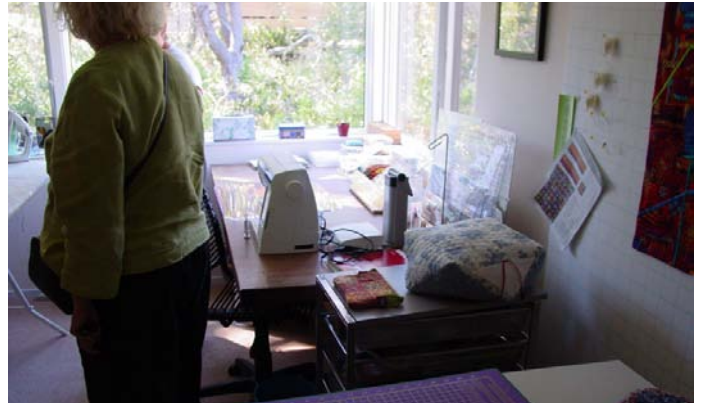
—Carol Tackett’s studio is definitely a well-used workroom. Her work area in the corner by the windows is nicely placed with a work triangle of sewing machine, cutting board, and ironing board.

—Mary Austin’s is another small space with multi uses. There is an antique haberdasher’s cabinet with glass doors that is used for fabric storage. The kimonos on the walls reveal her love of oriental fabrics as well as art.

—Iris Lorenz-Fife’s studio occupies the entire back of her home which overlooks the beautiful forest. The right wing of the room Iris calls the wet room where painting etc is done. In the middle is where her designs begin, computer, printer where she was doing some experiments at the time with photos of flowers she was printing on fabric. The left wing had the cutting table which was huge with shelves underneath holding very neatly folded material.

Thank you to all the quilters who opened their studios.

*Studios on the first annual PPQG studio tour were from the top: Barbara Dunsmoor, Janet Sears, Janet Windsor, Carol Tackett, and Mary Austin. Iris Lorenz-Fife’s studio is pictured on page 3.*







Just a small section of Iris Lorenz-Fife's studio

### Treasurer's Report

**Balance at beginning of month .....\$18,340.64**

Plus: Monthly deposits per Income

Meeting Fees\* .....\$160.00

Comfort Quilt donation.....\$50.00

Workshop fees earned .....\$1,980.00

**Total Income .....\$2,190.00**

Minus: Monthly checks from Expense

GAC rent .....\$206.00

GAC newsletter printing .....\$7.50

Roster printing .....\$19.31

**Total .....\$232.81**

**Balance at month end .....\$20,297.83**

\*Meeting fees have been collected for at least 2 years

### Two Sided Log Cabin

Did you admire Barbara McNulty's log cabin quilt in Art in the Redwoods last summer? She had many questions and comments about it from quilters. You can learn to make Emiko Toda Loeb's double sided log cabin quilts. You create two different quilts, one on each side. Piece, put in batting and quilt all at the same time. The class will be offered for \$40 at Fabrications in Healdsburg. Guild member Judy Bianchi will be teaching it from 10:30-3:30 on Sat. Aug 23 & 30. Call 707.433.6243 to register.

### Happy Birthday

Patti Sagan &		Carla Basom &	
Ellen Soule	June 3	Judith Jones	June 20
Paula Osborne	June 9	Bev Sloane	June 21
Trudy Armer	June 10	Margery Tarp	June 22
Jackie Gardener	June 11	Gail Spencer	June 27
Jo Dillon	June 16	Jeri Taylor	June 30

### President's Message

I'm writing this from Seattle, where I have had the joy of welcoming a new grandson to the family. At this time, Jonathan Earl (Jack) Langley is doing beautifully.

I was so sorry to miss the May meeting and studio tour. Laurie Mueller deserves a great deal of thanks for her work in creating and organizing this event. I hear those who attended really enjoyed it. Thanks also to Gail Sims for hosting my studio for me. This was one more example of quilters willing to share with one another.

Please remember that our June meeting will be a comfort quilt workshop. Come and make a new comfort quilt or quilt of valor. I will be home in plenty of time, so I hope to see all of you there, ready to share more of your talent and creativity with those needing our help.

—Barbara Dunsmoor

### Kudos to our Members

Mary Austin's quilt *Surfing with Dolphins* which she made for her avid surfing son, has been accepted for inclusion in the special exhibit *Surf's Up* at the International Quilt Festival in Long Beach CA (held from July 25-27).

Our guild was well represented at the Memorial Day Quilt Show in Ft. Bragg. The members of Pacific Piecemakers who won awards were: Dee Goodrich (a first, second and third place); Margaret Azpeitia-Taylor (winner of the challenge); Babs Levine (a first place); Sue Arnold (second and third places); and Judy Castleton (viewers' choice).

An excerpt from the newsletter sent out by Jan Carter's sister Pam who owns Bear Paw Quilt Shop in Minnesota— "Where do your squares go? Do they find a home in a project? I suggest you take a look at a quilt displayed online in a guild website that I know used some Bits (a monthly 5" square club) in the design. My sister, Jan Carter, has been a Bitster for a couple years now. She is in the Pacific Piecemakers guild and participated in their recent challenge. There are 2 of her quilts in the group, and the roses quilt includes some squares from the pieces she has received over the last year or so. Visit [www.pacificpiecemakers.org](http://www.pacificpiecemakers.org). In the What's New section click on "I Found it in the Library."