



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

October 2011

## Quilter Judy Sisneros Presents Stitches of Hope—Cambodia



In February '09 Judy Sisneros went on a 3-week trip to Cambodia with her friend Susie Ernst, where they taught hand-quilting to young girls who have been rescued from the sex slave trade. This was both the most difficult and most rewarding thing she had ever done, and Judy will share her stories and photos! Girls ranged in age from 7 to about 18. They learned to hand-quilt



motifs on beautiful Cambodian silk pillows (which they made) and will sell here in the USA. Also included is a visit to a silk farm and the famous ruins of Angkor Wat. It is a fascinating lecture. Judy donates \$100.00 of her lecture fee to this Cambodian project.

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## Retreat News

We have 21 people signed up for the retreat so far. There are also 7 names on the “maybe” list. If you are interested NOW is the time to sign up. There is space for only 25 quilters at the retreat. The guild deposit is refundable until early December or if a replacement is found. The room deposit is refundable until one week before event. I am excited to say we have several newbies both to the guild and to quilting who will be attending. It will be fun for them to meet the oldies like me and for us to meet them. If you have signed up to join us be prepared for a fabulous retreat with some surprises as usual.

Preliminary cost estimate:

\$150 to include rental of work space, two lunches, two dinners

Room cost for 3 nights depends on type of room.

Vintage rooms w/ one or two beds, \$84/night;

Tuscan rooms w/ one king size bed, \$135/night.

These are room costs and can be split between roommates.

Costs not included: lunch on Monday and Thursday, dinner on Tuesday. For these meals you are on your own to enjoy the tastes of Healdsburg.

\$100 deposit due now to PPQG, %Kalynn Oleson, 35501 S Hwy 1, Unit 54, Gualala, CA 95445

For more info: [anita@anitakaplan.com](mailto:anita@anitakaplan.com)

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## Membership News

Any new members who join PPQG in the month of October pay a mere \$15 for the remainder of the calendar year, and becomes eligible to attend the guild retreat in January 2012. They also may attend the October and November guild meetings, and the Holiday luncheon in December. Guild members receive a discount on guild-sponsored classes, as well. There's never been a better time to join.

And please welcome new member: Lisa Swaiman, [lisaswaiman@gmail.com](mailto:lisaswaiman@gmail.com)

## 2012 Challenge

The theme of the 2012 challenge is *West Coast Splendor*. This area is filled with endless beauty and grandeur. From the majestic forests, to the amazing ocean, to the incredible wildlife, and on and on. You are being asked to interpret an aspect of our beautiful surroundings in a fabric medium. What do you love about living here? Try to depict that with fabric. There is no required fabric, and no size limitations. The quilts can be abstract, pictorial or traditional. Think of the colors around you and go! As before, young quilters with a family member or sponsor from PPQG are encouraged to submit quilts. Entry forms will soon be available in the GAC office and to download from their website.

Important Dates:

Challenge Show—April 6 through 29, 2012

Show Opening—April 6 at 5:00 pm

Entries due—March 21, 2012

Deliver quilts—April 4, 2012

Entry pick-up—April 30, 2012

## 2012 Dolphin Challenge

Our guild has been asked to participate in a joint show with the woodworkers at the Dolphin Gallery in January. The theme for our part of the show is *Mendonoma Coast Magic*.



*Jan Carter's entry in Art in the Redwoods reflects the beauty of our landscape.*

The size requirement is no larger than 18 inches wide and a maximum of 36 inches long. Entries are welcome in traditional or contemporary art form. Quilters may enter up to two pieces. Deadline for entry forms is December 15. Entry forms will be emailed to all guild members in the next several weeks. Quilts will be due on January 3. If more quilts are received than can be displayed, the entries will be juried by three non-quilters from Gualala Arts. Please let Carol

Tackett know if you are interested in being part of the show. Woodworkers, please contact Jim Tackett. 785-1024

## Treasurer's Report

**Balance at beginning of month.. .... \$9,256.04**

Plus: Monthly deposits per Income

Library sales.....\$20.00

**Total Income .....\$20.00**

Minus: Monthly checks from Expense

MCN domain name.....\$60.00

AIR awards .....\$225.00

**Total expenses .....\$285.00**

**Balance at month end .....\$8,991.04**

## Time To Stitch Those Festival Of Trees Projects

If you are looking for a sewing project, please consider making a few items for our upcoming Festival of the Trees, held each year Thanksgiving weekend. It is our Guild's major fund raiser and helps pay for our inspiring workshops and speakers. Items that sell well are baby quilts (cheater cloth is fine), pot holders and wall hangings. Some members are already at work at tea cozies, fleece hats and little quilts. Feel free to be creative! A good rule of thumb is if you like it enough to make it, someone will like it enough to buy it. Happy sewing

## Kudos to Our Members

Congratulations to Kalynn Oleson for the acceptance of her jackets, The Ruffle and The Mola, into the wearable art category at The Pacific International Quilt Festival. And kudos to Dee Goodrich and Janet Windsor whose quilts Crocus Chorus and Petal Fall will be shown in New Quilts of Northern California, also at PIQF. Carol Tackett and Gail Sims quilts were juried in to the fiber art show at the Cinema Place Gallery. Congratulations Gail and Carol! To see any of these pieces visit PIQF in Santa Clara from October 13–16 or the Cinema Place Gallery in Hayward from September. 28–November 12. And more kudos to Janet Windsor who was one of 38 artists chosen to create a quilt for the Studio Art Quilt Associates traveling show, *The Seasonal Palette*. The exhibit will premiere at the International Quilt Festival in Houston, 2012 and travel to various venues for two years. What a talented group!

## President's Letter

I want to thank our wonderful Programs Committee, Carol Tackett and Kalynn Olsen and special thanks to Chris Smith for bring us Hollis Chatelaine for a great class and program. I am looking forward to Bonnie Toy's class in November for Free Motion Machine Quilting. There is still room, so sign up soon.

I got a very nice letter from Michael Towne thanking all the guild members who so generously made many, many fabric bags for UCSF Benioff Children's Hospital. I just wanted to remind you that this is an ongoing project since there are always more children in need of TLC when they are patients at the hospital. If you have forgotten how to make them, Gail Spencer is going to hold a class to show us how. Thanks, Gail, I will be there. Gail will let us know the when and where.

I also want to thank Anita Kaplan for organizing the retreat in Healdsburg again this year. I am so looking forward to it. It is always great fun and a great way to work on our projects without having to stop to do chores. Hope to see many of you there.

—Lola De Longoria

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## Tips from Our Guild Members

Use blue painter's tape as a memory aid: When you change your needle, affix a small piece of tape to your machine with the needle # on it, so you know whether it's suitable for your next project or it's time to change it. You can jot down the date to help you gauge the number of hours you used it. Ditto for writing the date of your last cleaning of the machine.

Harmony Susalla was at my house today and, after watching me retrieve a lost needle with a magnet, suggested that other quilters would like this tip. Too often, needles have gotten stuck in the narrow and inaccessible space between the cushion and arm of a chair. Frustrated because I couldn't retrieve them, I asked for a magnet at Jay Baker's. Patty recommended a narrow telescoping magnet that she uses to retrieve paint cans beyond her reach. I tried it at home and found that it works great. Today the magnet picked up a missing needle from the floor.

—Mirka Knaster

## 2012 Program Highlights

Carol Tackett has scheduled a very interesting program for 2012.

January 20—Comfort Quilt/Quilts of Valor workshop

February 17—Carol Larson ([www.live2dye.com](http://www.live2dye.com))

February 22, 23, 29 and March 1—

*What Do I Do With All These Blocks?*

4 half day sessions on joining blocks, sandwiching a quilt, quilting choices and finishing steps. Teachers Jan Carter and Kalynn Oleson

March 15—1-day workshop

Teacher, Terry Waldron ([www.terrywaldron.com](http://www.terrywaldron.com))

March 16—Terry Waldron

April 20—Marion Coleman  
([www.marioncoleman.com](http://www.marioncoleman.com))

May 16 & 17—2-day workshop

Teacher, quilt artist Allison Schwabe from Uruguay  
([www.allisonschwabe.com](http://www.allisonschwabe.com))

May 18—Allison Schwabe

June 15—Comfort Quilts/Quilts of Valor workshop

July 27—picnic/outing.

August—no meeting

September 19 & 20—*Quilters Playtime*

Teacher, Dianne Hire ([www.myquiltplace.com](http://www.myquiltplace.com))

September 21—Diane Hire

October 17 & 18—Purses by Design  
([www.pursesbydesign.com](http://www.pursesbydesign.com))

Teachers, Pamela Day and Rosanne Lauter

October 19—Pamela Day and Rosanne Lauter

November 16—Bobbie Bullard  
([www.bullarddesigns.com](http://www.bullarddesigns.com))

If you see a workshop that you want to attend please sign up early and mark you calendar, then you have tendency to plan around it.. Due to increasing travel costs the Program Chair and committee need to have early sign ups. We do not want to cancel any class but late cancellations will cost us almost the same as if these instructors were here. Most contracts now have at least a \$250 (or more) cancellation fee...and that's at 8 weeks prior. For Dianne Hire we are sharing some of her costs with a guild in Klamath Falls, Oregon. We attempt to keep the cost of the workshops as low as possible.

Please support the Guild by taking the workshops.  
You will always learn something new.