



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

February 2012

## Finding Inspiration in a Glut of Visual Stimulation

Where does inspiration come from? How do you create work that is uniquely your own and not a replication of a favorite instructor's work or an outright copy of published work? Carol Larson presents her PowerPoint presentation and trunk show about finding inspiration in everyday life on Friday, February 17.

Descendent from a long line of seamstresses, Carol Larson learned to sew at age 11. Since then she has incorporated her love of color, texture and pattern into explorations of knitting, weaving, spinning, needlepoint and wearable art. For the past decade her passion has been in creating textile art for interiors with cloth, paint and stitch.

In her art she utilizes commercial & vintage fabrics with complex cloth of her own design. Fascinated by the merging of various fabrics with mixed heritage, she creates a new textile with depth,

layering and interest. With the dye and paint process she makes the exact fabric needed for each piece.

Carol's award-winning work is in the corporate collections

of The James Irvine Foundation in San Francisco, CA; Kaiser Permanente Hospital in Santa Rosa, CA and The John Muir Medical Center in Walnut Creek, CA; as well as in several private collections in the US and abroad.



## Membership News

Thank you to those who have paid their 2012 dues. Those who have not, please take care of it NOW. Send a \$40 check (plus Angel Gift, if you're able), made payable to PPQG, to Gail Spencer, PO Box 1489, Gualala, CA 95445. Thank you. —Gail Spencer



*Twenty-three guild members turned out for the January comfort quilt workshop. Thanks for your hard work.*

## 2012 Challenge is Right Around the Corner!

*West Coast Splendor* is the theme, so just look around you for some inspiration. Think about what you love about living here, then come up with a way to represent that quality or capture that feeling with fabric. Many people immediately think of a landscape or pictorial quilt, but there are so many different ways to represent the beauty that surrounds us. Consider well-known quilt patterns such as *Storm at Sea*, *Mariner's Compass*, etc. Or a simple patchwork arrangement of ocean colors. Or sunset colors. Or greens to represent our beautiful forests. The possibilities are endless. Lighthouses, horses, sheep, beaches, hiking trails, clouds, whales.

My goal for this challenge is to have at least one more participant than we had for last year's challenge. So if you made a quilt last year, good. Make one for this year. If you didn't have a quilt in

the challenge last year, then you are the one who needs to make one this year.

Carol Tackett has graciously volunteered her services (and Kalynn's, too) to do drive-by stalkings, making sure we're all working on our quilts. I've been told that she will park in our driveways and not let us leave the house until the quilt is finished. Consider yourselves warned!

Now for the nuts and bolts: registration forms are available on the GAC website, as well as in the GAC office. The challenge is open to guild members and members of their families.

March 21: registration forms due

April 4: deliver quilts to GAC from 10AM to noon

April 6: opening reception from 5PM to 7PM

April 29: last day of show

April 30: pick up quilts at GAC from 10AM to noon

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## Treasurer's Report

**Balance at beginning of December.. ....\$9,243.76**

Plus: Monthly deposits per Income

Dues .....\$835.00

Angel donations .....\$160.00

2012 Retreat Deposits ..... \$1,150.00

Workshop Fee earned..... \$360.00

Festival of Tress ..... \$2,272.40

**Total Income .....\$4,777.40**

Minus: Monthly checks from Expense

GAC Rent..... \$206.00

Newsletter ..... \$50.14

NCQC Dues 2years ..... \$40.00

Comfort Quilt/QOV ..... \$58.03

Hospitality ..... \$13.96

Website Development ..... \$500.00

**Total expenses .....\$868.13**

**Balance at month end ..... \$13,153.03**

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## Comfort Quilt Workshop

To all you wonderful ladies for coming out with all the quilting paraphernalia on a cold and rainy day, THANK YOU from Marilyn and I and all the recipients' of these heart felt gifts. We have given 8 quilts in the past two months, and each and every one was gratefully received and many with tears. All ask who shall I thank, what can I do, I am not the only one who has had the pleasure of gifting one of our beautiful quilts, many in the guild have had that pleasure, whom ever is the recipients, what ever is the reason there is always a smile and a connection. Thank you again for your participation, your time, and your gift our community really appreciates your work and efforts.

—Polly Dakin

## Voices in Cloth — Field Trip Opportunity

What inspires you? For many, one element of inspiration is attending a quilt show to see extraordinary quilts, be surrounded by colors and ideas, and to spend the day with other quilters. And how about the chance to visit 50 or more vendors under one roof? Luckily, on St. Patrick's Day weekend, East Bay Heritage Quilters is presenting Voices in Cloth 2012, the East Bay Area guild's bi-annual quilt show, featuring over 200 quilts and textile art pieces. In a new venue, the show will be held Saturday, March 17, 10 - 5, and Sunday, March 18th, 10 - 4, at Craneway Pavilion, 1414 Harbour Way South, on the Richmond Waterfront.