



PACIFIC PIECEMAKERS QUILT GUILD

# Bits & Pieces

[www.pacificpiecemakers.org](http://www.pacificpiecemakers.org)

June 2013

## Program Calendar

**June 21, 2014** is our Comfort Quilt/QOV workshop. We have the auditorium from 10AM to 4PM. I know that our Hospitality Committee is planning a lunch. Bring your sewing machines and whatever you need to stitch away to finish your quilts.

Did you notice something different in the ICO's "Mark Your Calendar" or "Future Events"? How about very bold black typing across 2 classes at Gualala Arts? They were marked "CANCELLED."

Our guild has Laura Wasilowski scheduled for **September 18-19** for a 2-day workshop and lecture on the 20th. I need 4 more people to sign up before August 16th or we will have to CANCEL her appearance. I really would not like to do that. So mark your calendar and go to GAC or call them and sign up for this class. She's a well-known speaker and has a great sense of humor. I've also heard that she is a good teacher.

October's meeting date has changed to **October 11** to accommodate PIQF in Santa Clara. Our speaker is Pam Rocco. She is from Santa Cruz, a long-time scrappy quilter and now writes "Words to Quilt By" for Quilters Newsletter.

That's it for now. Hope to see you at the Comfort Quilt workshop.

*~Kalynn Oleson*

## Summer Outing

The destination for this year's summer outing is the B. Bryant Game Preserve. The date is Friday, July 26th, 9:30 AM, for a one-hour guided tour in 4WLDS during which the zebras will be fed. There will be opportunity for Q+A.

Cost is \$25 each after a generous subsidy from the Guild. At the end of the tour we will have ample time for brunch/lunch at the Casino in PA.

Let us know if you will be part of this adventure. I will need a head count by July 10th. Please email RSVPs, comments and questions to Sheryl Faconti or me.

*~ Renata Lopez*

## President's Message

I finished two quilts this month. However, only one of them was part of my Ph.D. (projects half done). My PhD project was a Thimbleberry Club I did in 2008. I participated in the Club to encourage a co-worker to get involved in quilting. She was inspired and did complete a couple of projects. Thimbleberry Club is a year-long program and I have had this top finished since the beginning of 2009. It is HUGE (94" x 114"). I sent it to a quilter in San Diego to have it machine quilted. It took me two days to sew on the binding. It's rather plain, but the quilting sure makes it wonderful. The other quilt I finished was a Quilt of Valor I started in January of this year. I wanted to make it scrappy and use fabric from my stash. Since I had some 2-inch strips cut, I decided to make it with 2-inch squares. It took "hundreds" of them. I got really tired of cutting and sewing 2-inch squares and doing half-square triangles. It was very tedious. I thought I was never going to get to the next step. I persisted, learned a new pattern layout, and was pleased with the final outcome. My message to you this month is to keep working on those "projects half done," try something new, and stick with it until it's finished. It seems like a marathon, but so satisfying when a quilt is done.

A Quilt of Valor/Comfort Quilt workday is scheduled for June 21. I invite you to join us for a day of quilting fun. The guild outing to the B. Bryan Preserve is scheduled for July 26, followed by a break in August, and a new workshop in September. Join us when you can and keep quilting. It is extremely worthwhile when you look at your finished quilt!

*~Judy Riddle*

## Congratulations Members!

Chris Smith's 2010 PPQG challenge quilt, "Bring on the Endorphins," has been selected for SAQA's juried exhibition. (See next page for more on this.)

Kalynn Oleson's work won two ribbons at the Ft. Bragg show.

## Rapturous Responses to 2014 PPQG Challenge

One quilter has assured me she will be illustrating at least three songs with her animals (guess who?). And that's good, because we will have the Gallery, the Foyer and the Auditorium from April 2 through April 28 (delivery to pick up), with our opening celebration on Friday, April 4.

Let me tell you a little more about the first of our three sub-challenges -- GETTING A SENSE OF LIGHT INTO YOUR QUILT. This could be as simple as an illustration of a child's face in bright sun against a dark background -- "Sonny Boy" anyone? But we are really hoping for more than simple sun against dark shadow.

Those of you who were at Christine Barnes' March workshop learned the secrets of her Transparency and Luminosity techniques, which are freely available in her book, *The Quilter's Color Club*, along with *Luster*, which Barnes describes as "This light-driven illusion imparts a sense of glow, but... the light source comes from above or one side, rather than from behind the quilt." She also discusses the light effects of Magic Fabrics.

Other teachers who have shared their techniques in books are Gloria Laughman with her *Luminous Landscapes*, Katie Pasquini Masopust's *Ghost Layers and Color Washes*, and Mickey Lawler's *Skydyes*. Edgy shadows suggest light falling across the quilt, silvery fabrics can suggest moonlight, and photo montages of the ocean can illustrate sunlight on water as well as the movement of water. Whatever works with your music title.

But don't stop with known quilter's techniques. By all means explore the worlds of watercolor and oil painting and come up with your own techniques for deliberately demonstrating light as you illustrate your song. Double kudos to you if you do. So sing your song, and quilt your music.

~Iris Lorenz-Fife [irisilk@wildblue.net](mailto:irisilk@wildblue.net)

## Bring on the Endorphins!

Chris Smith's entry in PPQG's 2010 Chocolate Challenge was selected by Juror Terry Waldron for SAQA's juried exhibition, Color Wheel of Emotion. The exhibition will debut at The World Quilt Show: New England in Manchester, New Hampshire, August 15-18. It will travel to the Pennsylvania National Quilt Extravaganza at the Greater Philadelphia Expo Center, September 19-22 and then to Pacific International Quilt Festival in Santa Clara, October 17-20.

## Treasurer's Report

<b>Balance at beginning of Month</b> .....	\$8,807.00
Plus: Monthly deposits per Income	
Dues.....	\$65.00
Workshop fees.....	\$1,065.25
Library sales.....	\$58.00
Meeting fees.....	\$5.00
<b>Total Income</b> .....	<b>\$1,189.25</b>
Minus: Monthly checks from Expense	
Travel and meals.....	\$367.60
Lecture.....	\$200.00
GAC Rent.....	\$206.00
Workshop Fees.....	\$400.00
<b>Total expenses</b> .....	<b>\$1,173.60</b>
<b>Balance at month end</b> .....	<b>\$8,822.65</b>

## AIR QUILT 2013 - "Tequila Sunrise"



The 2013 AIR quilt is finished and on display at the Gualala Arts Center. Polly Dakin and I delivered it to the Art Center last Friday in hopes they would be able to sell raffle tickets over the Memorial Day Weekend.

We think it turned out beautifully and hope you will go by to see it and buy tickets to win it.

There is an article in the May 24th issue of the ICO showing the recipients of the art scholarships that were funded from the proceeds of last year's AIR Quilt Raffle. These scholarships are the reason why the guild makes and donates a quilt each year.

~Joyce Gaudet

Ed: See the next page for the full scholarship story.

## Quilt Retreat Profiles: Jeri Taylor



Jeri has been a repeat Guild Retreat participant every year since its beginning in 2002 at the Vichy Springs Resort near Ukiah, CA. She has been a part of our behind the scenes “support team” that helps to make all of the retreats run smoothly. She can be seen helping new quilters, supervising set-up arrangements and supporting the local quilting stores.

Jeri, once known as the “Place Mats Queen,” for her creative and colorful placemats and napkins, has moved on. Now she is known as the “Comfort Quilt Queen.” Each year the Comfort Quilt and the Quilts of Valor programs receive numerous quilts from Jeri. Year after year she donates her time, energy and creativity to creating these beautiful gifts to those in need.

When I asked Jeri why she attended each year, this is what she had to say:

"I've never missed a retreat and, if I can help it, I never will! It's blissful – to sew all day without making a bed, answering a phone, or cooking a meal. How could it get better than that? Well, there is wine at the end of the day, and that makes it better! I urge everyone to try it once – you'll be hooked!"

If you are interested in attending next year, our dates are Feb. 3, 4, 5, 2014 in Healdsburg. Save the dates on your calendar. It's a fun way to spend time with your friends.

~Donna Blum [Dblum@mcn.org](mailto:Dblum@mcn.org)

## PPQG Helps Young Artists

The Gualala Arts Young Artists Scholarship committee interviewed four highly qualified applicants for the 2013 scholarship. All four brought portfolios and talked about their involvement in the arts throughout their lives. The applicants indicated they will be taking classes in the arts during their college education and will definitely be using art in their lives and careers.

Iliana Sanchez's dream is to become an art teacher. She attended the GAC Summer Art Camp when she was six and every year thereafter. When she was too old to attend as a camper, she became a youth leader and found that her passion in life is teaching young children. She also loves performing in the theater arts and performed in many productions in her high school. She plans to attend City College of San Francisco. She will be only the second child in her family to attend college. She was awarded a scholarship of \$800.

Alethea Davies is passionate about theater arts. She has performed in many productions at her high school as well as in shows at Gualala Arts Theater. She plans to major in theater arts and minor in counseling and will attend Santa Barbara City College to take theater and vocal classes. She loves singing and acting. She was awarded a scholarship of \$800.

Roxanne Chidlaw is a talented visual artist who is interested in the themes of environmental and fashion design. She has taken many classes in the visual arts in high school and also worked as a peer mentor. She has been accepted at Sonoma State University, where she plans to major in art and explore different paths while improving her skills. She was awarded a \$500 scholarship.

Suzanne Kritz has been very active in musical theater and voice and been in numerous productions in high school and at Gualala Arts Theater. She has also studied piano and voice. Another important part of her life is her horse, which she plans to take to college with her. She has been accepted at California Polytechnic Institute, where she plans to major in animal science and minor in music. She was awarded \$400.

The scholarship committee expressed their gratitude to the Pacific Piecemakers Guild for their donation of \$2,500 to the scholarship fund from the quilt raffle. The committee recommended that The Gualala Arts Young Artists Scholarship be continued and included in the budget for the coming year since it is a very important part of the mission of Gualala Arts.